

76 Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Measure 76 starts with a half note G4. Measure 77 has a half note A4. Measure 78 has a half note Bb4. Measure 79 has a half note C5. Measure 80 has a half note Bb4. Measure 81 has a half note A4. Measure 82 has a half note G4. Measure 83 has a half note F4. Measure 84 has a half note E4. Measure 85 has a whole rest. Dynamics: *F*. Rehearsal mark **1**.

86 Musical staff 86-93: Treble clef, key signature of two flats. Measures 86-93. Measure 86 starts with a half note D4. Measure 87 has a half note C4. Measure 88 has a half note Bb3. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a half note A3. Measure 92 has a half note G3. Measure 93 has a half note F3. Dynamics: *D*, *F*. Rehearsal mark **1**.

94 Musical staff 94-111: Treble clef, key signature of two flats. Measures 94-111. Measure 94 starts with a half note Bb3. Measure 95 has a half note A3. Measure 96 has a half note G3. Measure 97 has a half note F3. Measure 98 has a half note E3. Measure 99 has a half note D3. Measure 100 has a half note C3. Measure 101 has a half note Bb2. Measure 102 has a half note Ab2. Measure 103 has a half note G2. Measure 104 has a half note F2. Measure 105 has a half note E2. Measure 106 has a half note D2. Measure 107 has a half note C2. Measure 108 has a half note Bb1. Measure 109 has a half note Ab1. Measure 110 has a half note G1. Measure 111 has a whole rest. Dynamics: *F*. Trills: *tr*. Rehearsal mark **11**.

112 Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115. Measure 112 has a whole rest. Measure 113 has a half note G4. Measure 114 has a half note A4. Measure 115 has a half note Bb4. Dynamics: *solo*.

116 Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Measure 116 has a half note C5. Measure 117 has a half note Bb4. Measure 118 has a half note A4. Measure 119 has a half note G4. Measure 120 has a half note F4. Dynamics: *F*.

121 Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125. Measure 121 has a half note E4. Measure 122 has a half note F4. Measure 123 has a half note G4. Measure 124 has a half note A4. Measure 125 has a half note Bb4. Dynamics: *F*.

126 Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Measure 126 has a half note C5. Measure 127 has a half note Bb4. Measure 128 has a half note A4. Measure 129 has a half note G4. Measure 130 has a half note F4. Measure 131 has a whole rest. Dynamics: *F*.

132 Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-139. Measure 132 has a half note E4. Measure 133 has a half note F4. Measure 134 has a half note G4. Measure 135 has a half note A4. Measure 136 has a half note Bb4. Measure 137 has a whole rest. Measure 138 has a half note C5. Measure 139 has a half note Bb4. Dynamics: *po F*, *P*, *R*, *P*.

140 Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145. Measure 140 has a half note C5. Measure 141 has a half note Bb4. Measure 142 has a half note A4. Measure 143 has a half note G4. Measure 144 has a half note F4. Measure 145 has a whole rest. Dynamics: *F*.

Minuetto

Musical notation for the first system of the Minuetto, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of eighth and quarter notes with various slurs and accents. A triplet of eighth notes is marked with a '3' below it at the end of the system.

Musical notation for the second system of the Minuetto, measures 9-19. The melody continues with slurs and accents. Dynamics include *cres* (crescendo) and *F* (forte). A fermata is placed over the final note of the system.

Musical notation for the third system of the Minuetto, measures 20-29. The melody features a triplet of eighth notes marked with a '3' above it. Dynamics include *F* (forte).

Musical notation for the fourth system of the Minuetto, measures 30-38. The melody continues with slurs and accents. Dynamics include *F* (forte).

Trio

Musical notation for the first system of the Trio section, measures 1-8. The key signature changes to D major (two sharps) and the time signature is 3/4. The melody consists of quarter and eighth notes with slurs. Dynamics include *R* (ritardando).

Musical notation for the second system of the Trio section, measures 9-15. The melody features slurs and accents. Dynamics include *F* (forte) and *P* (piano).

Musical notation for the third system of the Trio section, measures 16-23. The melody continues with slurs and accents. Dynamics include *R* (ritardando) and *F* (forte).

Musical notation for the fourth system of the Trio section, measures 24-30. The melody features slurs and accents. Dynamics include *D* (diminuendo).

Musical notation for the fifth system of the Trio section, measures 31-38. The melody continues with slurs and accents. Dynamics include *D* (diminuendo). The section concludes with the marking **M.tto D.C.** (Molto D.C.).