

Concerto [in sol maggiore]

ms Seibel Nr. 213 SLUB Dresden

Viola

J. D. Heinichen

[1 Allegro]

[Viola II]

5 10

3 2

25

for

30 35

40

45 6

55

60

65 70 75

3

Flute à bec

9 10 15

20 5 30

35 2

45 50 2

[2] **Larghetto** [Viola tacet]

Flaut trav primo

9 10 15

20 5 30

35 2

45 50 2

[3] **All[egr]o**

[Viola 2da]

5 10 2

15 2

20 4 25

Musical score for Viola, measures 10 to 50. The score is in G major (one sharp) and 3/8 time. It consists of three staves of music. Measure 10 is marked above the first staff. Measure 40 is marked above the second staff. Measure 45 is marked above the second staff. Measure 50 is marked above the third staff. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 50.

[4] Entrée

Musical score for Viola, measures 5 to 20. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. Measure 5 is marked above the first staff. Measure 10 is marked above the second staff. Measure 15 is marked above the third staff. Measure 20 is marked above the third staff. The music features dotted rhythms and eighth notes, with a repeat sign at the end of measure 20.

[5] Loure

Musical score for Viola, measures 5 to 10. The score is in G major (one sharp) and 6/4 time. It consists of three staves of music. Measure 5 is marked above the first staff. Measure 10 is marked above the third staff. The music features a slow, dotted rhythm with trills (tr) and a repeat sign at the end of measure 10.

15

20

[6] Tempo di Menuet. Trio alternativ avec l'Air Italienne

Violette

Violette unis. pizzicate senza Cembalo.

5 10 15 20 25 30

[7] Air Italienne all[egr]o

[Violette]

5 10 15 20 25 30 35