

Danse de la Suite de la Paix

Tancredi, Prologue, Sc. II

I et II Dessus

A. Campra (1660-1744)

Danse de la Suite de la Paix

[Flûtes et Violons]

[Flûtes et Violons]

10

15

20

Flûtes.

Flûtes.

25

30

35

Tous.

[Tous.]

Detailed description: This is a musical score for the 'Danse de la Suite de la Paix' from the Prologue of the opera 'Tancredi' by Antonio Campra. The score is for the first and second parts of the strings (I et II Dessus). It is written in G major (one sharp) and 3/4 time. The piece consists of 35 measures. The notation is arranged in systems of two staves each. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are plus signs (+) above various notes throughout the score. The word 'Flûtes.' appears twice, indicating that the flute parts play the same melody as the strings. The word 'Tous.' appears at the end, indicating that all instruments play together. The score ends with a bracketed instruction '[Tous.]'.

40 + 45 +

Two staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various rests. Measure numbers 40, 45, and 48 are marked above the staff with a '+' sign.

50 + 55 +

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. Measure numbers 50, 55, and 58 are marked above the staff with a '+' sign.

60 + 65

Two staves of music. The top staff features a more active melodic line with eighth notes. Measure numbers 60 and 65 are marked above the staff with a '+' sign.

70 +

Two staves of music. The top staff has a melodic line with eighth notes and some rests. Measure number 70 is marked above the staff with a '+' sign.

75 80 +

Two staves of music. The top staff continues with eighth notes and rests. Measure numbers 75 and 80 are marked above the staff with a '+' sign.

85 90

Two staves of music. The top staff has a melodic line with eighth notes. Measure numbers 85 and 90 are marked above the staff with a '+' sign.

Flûtes.

Flûtes.

95

Musical score for measures 95-100. The score is written for two staves in G major (one sharp). Measure 95 is marked with a '+' above the first staff. The word 'Tous.' is written below the second staff in measure 98. The word '[Tous.]' is written below the second staff in measure 100.

100

105

Musical score for measures 100-105. The score is written for two staves in G major. Measure 105 is marked with a '+' above the first staff.

110

Musical score for measures 110-115. The score is written for two staves in G major. Measures 110, 111, 112, 113, 114, and 115 are each marked with a '+' above the first staff.

115

120

Musical score for measures 115-120. The score is written for two staves in G major. Measures 115, 116, 117, 118, 119, and 120 are each marked with a '+' above the first staff.

125

130

Musical score for measures 125-130. The score is written for two staves in G major. Measure 125 is marked with a '+' above the first staff.

135

Musical score for measures 135-140. The score is written for two staves in G major. Measures 135, 136, 137, 138, 139, and 140 are each marked with a '+' above the first staff.