

Suite: Tancredi, Prologue

Ms 25, Philidor, Gallica, BNF, Paris

II Dessus

A. Campra (1660-1744)

1. Ouverture

5

10

1 15 2

20

25

30

35

40

2. Passacaille

5

10

15

20

15

40

45

50

55

60

65

70

75

80

85

90

8

100

105 110



115 120



125 130



135



Detailed description: This block contains four staves of musical notation for the II Dessus part. The key signature is two sharps (F# and C#). The first staff (measures 105-110) features a melodic line with several accented notes. The second staff (measures 115-120) continues the melody with some rests. The third staff (measures 125-130) shows a more active melodic line. The fourth staff (measures 135-140) concludes the section with a final cadence.

3. Gigue

5



10



15



20



25



Detailed description: This block contains five staves of musical notation for the 3. Gigue. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff (measures 5-10) begins with a rest and a fermata. The second staff (measures 10-15) features a steady eighth-note melody. The third staff (measures 15-20) continues the melody with some rests. The fourth staff (measures 20-25) shows a more active melodic line. The fifth staff (measures 25-30) concludes the section with a final cadence.

4. Air des plaisirs

5

10 15 20

25 30

35 40

5. Passepied [I]

5 10

15 20

6. 2.e Passepied

5 10

15 20