

Suite: Tancredi, Prologue

Ms 25, Philidor, Gallica, BNF, Paris

Haute Contre

A. Campra (1660-1744)

1. Ouverture

5



10



1. 15 2.



20



25



30



35



40



2. Passacaille

5 10 2

15 20 *doux.*

25 30

35 40 45

50 55

60 65

70 75

80 85

90 95

100 105

110 115

120 125

130 135

Detailed description: This block contains four staves of musical notation for the Haute Contre part. The first staff covers measures 100 to 105, the second 110 to 115, the third 120 to 125, and the fourth 130 to 135. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

3. Gigue

5

10

15

20

25

Detailed description: This block contains five staves of musical notation for the Gigue. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a lively, rhythmic feel with frequent eighth and sixteenth notes. The notation includes slurs, ties, and repeat signs. The measures are numbered 5, 10, 15, 20, and 25 at the beginning of each staff.

4. Air des plaisirs

5 10

15 20

25 30

35 40

5. Passepied [I]

5 10

15 20

6. 2.e Passepied

5 10

15 20