

Sonate à huit

II Flute Allemande

M-A. Charpentier

[1.] Grave, tous

The musical score for the first movement, 'Grave, tous', is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with bar numbers 8, 14, 20, 28, 37, 44, 50, 60, 67, and 74 marked at the start of their respective lines. The music is characterized by a slow, steady pace and includes several ornaments (wavy lines above notes) and articulations (accents and slurs). The piece concludes with a final cadence in measure 80.

[2.] Recit de la viole, [3.] Sarabande, [4.] Recit de la basse de violon, [5.] Bourrée tacet

[6.] Gavote sur la finale de la bouree

seul

3

tous

6

3

12

seul

15

3

tous

21

24

seul

28

3

seul

34

tous

37

[7.] [Gigue tacet]

40

62

[8.] Passacaille tacet

103 111

[9.] Chaconne sur la finale de la passecaille, par bequarre, guay

6

12 7
seul

26

33 3
seul tous

43 7

56
seul

62
tous *seul*

69
tous

75