

Concerto grosso n. X
da 'Concerti grossi, Opera Sesta, Parte Seconda' [1712]

Violino primo del concertino

A. Corelli (1653-1713)

Preludio Andante Largo



Allemanda Allegro



5



10



15



20



25



30



35



Adagio

Musical notation for the Adagio section, measures 1-10. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a fermata over measure 5 and a measure rest in measure 10.

Corrente Vivace

Musical notation for the Corrente Vivace section, measures 1-70. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various articulations such as slurs, accents (*t.*), and a repeat sign at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Allegro

5

10

Piano *Forte*

15

20

25

30

35

40



Minuetto Vivace

5



10

15



Piano

20

25



30



35



40

45



50

55



60



Piano