

Sonata IV Op I

a due Flauti Traversieri e Basso

Basso

G. Sammartini (1695-1750)

[1.] Spiritoso

6

12

17

22

28

33

38

Detailed description of the musical score: The score is written for a Bassoon in G major (one sharp) and 3/4 time. It begins with a first-measure rest. The tempo is marked [1.] Spiritoso. The piece consists of 40 measures. The notation includes eighth and sixteenth notes, often beamed together. There are numerous fingering numbers (6, 7, #6, #7) and articulation marks (accents, slurs) throughout. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

[2.] Andante

6 #6 6 6 5 # 6 7 # 6 5 7 #7
 4 6 5 6 4 5 6 4 5
 6 5 #4 4 # 6 5 #4 2
 11 6 #6 6 6 5 6 4 #
 14 6 5 #4 2 #6 6 4 # 6 7 # 6 4 # 6 4 6 7 6 4 #

[3.] Allegro

7 7 7 7 6 5 6 5
 7 6 7 6 6 6 6 5 4 2 6 6 5 4 3
 14 6 6 4 5 3 6 4 5 3 6 4 4 6 5 4 # 5 4 3
 22 7 6
 27 #4 2 6 6 6 4 # 6 6 5 6 4 # 1. 2.

35

42

49

56

63

71

78

84

92

Detailed description: This image shows a page of musical notation for the Basso part of G. Sammartini's Sonata IV Op. I, Rev. 1.0. The page contains nine staves of music, numbered 35 through 92. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain triplets or slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.