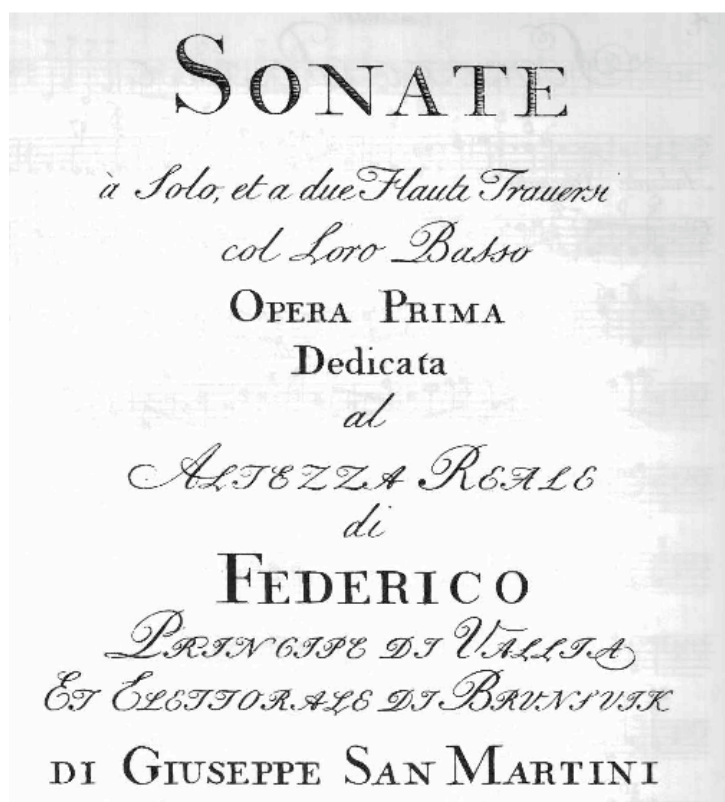


BAROQUEMUSIC.IT - GS290709

GIUSEPPE SAMMARTINI

SONATA IV OP. I
A 2 FLAUTI TRAVERSI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Spiritoso

Flauto
Traversiere
Primo

Flauto
Traversiere
Secondo

Basso

4

7

10

13

17

17

20

20

23

23

26

26

29

29

32

Musical score for measures 32-34. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers 9, 8, 7, 6, 5, 4, 3 are indicated below the bass staff. A 't.' marking is present above the final note of the treble staff in measure 34.

35

Musical score for measures 35-36. The treble staff features a melodic line with eighth notes and sixteenth notes. The bass staff has a simple accompaniment. Fingering numbers 5 and 6 are shown below the bass staff.

37

Musical score for measures 37-39. The treble staff has a melodic line with eighth notes and sixteenth notes. The bass staff has a rhythmic accompaniment. Fingering numbers 6, 5, 7, 6, 7, 6, 5, 4, 3, 6 are indicated below the bass staff. A 't.' marking is present above the final note of the treble staff in measure 39.

40

Musical score for measures 40-42. The treble staff contains a melodic line with eighth notes and sixteenth notes. The bass staff has a rhythmic accompaniment. Fingering numbers 6, 5, 6, 4, 4, 3, 6, 5, 6, 4, 3, 7, 6, 7, 7, 6, 4, 3, 3, 3 are indicated below the bass staff. 't.' markings are present above the final notes of the treble staff in measures 40 and 42.

[2.] Andante

12/8

t.

6# 6

3

t. *t.*

7# 6 5/4 7# 47

6

6/5 6/4 5/3 6/4 5/3

8

t. *t.*

6/5 5/4 4#

10

t.

6/5 #4/2 6 #6 6

12

Musical score for measures 12-13. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measure 12 features a melodic line in the upper treble staff and a complex bass line with a 6/5 chord. Measure 13 continues the melodic development and includes a trill (t.) in the upper treble staff. The bass line features a 6/4 chord.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 includes a trill (t.) in the upper treble staff. Measure 15 features a complex bass line with chords labeled 6/5, #4/2, #6, and 6/4.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 includes a trill (t.) in the upper treble staff. Measure 17 features a complex bass line with chords labeled 6, 7, #, 6/4, #, 6/4, 6, 7, 6/4, and #.

[3.] Allegro

Musical score for measures 18-22. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measures 18-20 feature a triplet of eighth notes in the upper treble staff. The bass line includes chords labeled 7, 7, 7, 7, 6, and 5.

7

Musical score for measures 23-28. The system consists of three staves. The key signature is one sharp (F#). Measures 23-28 feature a triplet of eighth notes in the upper treble staff. The bass line includes chords labeled 6, 7, 6, 6, 6, 5, 4/2, and 6.

13

6 6 3 6 6 5 6 5 6

18

4 6 5 4 # 5 4 3

24

7 6 # 2 6 6 6 4 #

29

6 6 6 4 #

35

6 6 6 3 3 6 #

41

41

47

47

52

52

59

59

65

65

71

4/2 6 5/6 9 8 6

76

6 5 6 5 6 5 7 7 7

81

7 6 4/2 6 6/4 3 6/4 5/3 6/4 5/3 6 5

87

$\flat 6/4$ 5/3 $\flat 6/4$ 5/3 $\flat 6/4$ 5/3 7 6/5

93

7 6/4 5/3 6 6/5 6/4 5/3

NOTE EDITORIALI

1. La fonte è il facsimile dell'edizione a parti separate dell'Opera I di Giuseppe Sammartini pubblicata a Londra nel 1736. Il facsimile è stato stampato da Spes, Firenze, Archivum Musicum - Flauto traversiere, n. 27;

2. l'edizione antica contiene qualche svista e, come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione del frontespizio della prima pagina dell'edizione originale del 1736;

4. la versione 1.0 è stata completata il giorno 29 luglio 2009.

Mario Bolognani