

Concerto a 5

Viola e Violoncello

Gronemann (1710-1778)

[1.] Allegro

Viola

Violoncello

6 5 6 5 6 6

7

6 6 5 # 6 4 5 3 6 4 5 3

14

7 # 7 #

21

6 4 6 4 6 4 5 # 6 4

28

6 4 # # 6 6 # 6 6

35

6/4 5 6/4 # 6/4 2 # b #

42

6/4 5 6/4 5 # 6/4 #

49

b

56

6/4 6/4 5 6 6

63

tasto solo.

72

6 6/4 5 6 6/4 5

[2.] Andante

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef with a 15/8 time signature and a bass clef. Fingerings are indicated by numbers 5, #, 6, 7, 6, #, and 2.

Measures 6-11 of the piece. The notation includes a treble clef with a 15/8 time signature and a bass clef. Fingerings are indicated by numbers #, 6, 6, 7, 6, 7, 6, #, 6, 7, 6, 4, and #.

Measures 12-16 of the piece. The notation includes a treble clef with a 15/8 time signature and a bass clef. A repeat sign is present at the beginning of measure 12. Fingerings are indicated by numbers 6, 6, 6, and 6.

Measures 17-21 of the piece. The notation includes a treble clef with a 15/8 time signature and a bass clef. Fingerings are indicated by numbers 6, 5, 6, 4, 5, and 7.

Measures 22-26 of the piece. The notation includes a treble clef with a 15/8 time signature and a bass clef. The piece concludes with a double bar line. Fingerings are indicated by numbers 6, 5, #, 6, 6, 7, 6, 7, and #.

[3.] Allegro

6/4 5/3 6/4 5/3 6/5

8

7# 6/7 6/7 7 6/4 5#

15

po. *forte.* *po.* *forte.*

6 6#

7/6 6 6 6/4

32

po. *for.* *po.*

6/4 5 b/7 b/7