

Concerto III per Flauto, o Oboe [Op. 3]

Flauto o Oboe

G. F. Händel (1685-1759)

[1.] Largo, e staccato



6 [2.] Allegro



43

45 *Tutti*

48 *Solo*

51

53 *Tutti*

56

59

63 *Solo*

66

68

70 *Tutti*

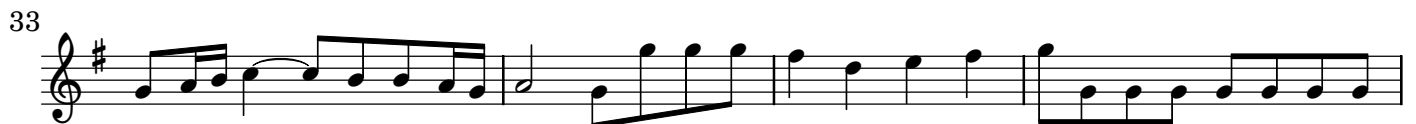
73

Detailed description: This is a page of a musical score for Flute or Oboe, covering measures 43 to 73. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 43, 45, 48, 51, 53, 56, 59, 63, 66, 68, 70, and 73 marked at the beginning of their respective lines. The piece features dynamic markings: *Tutti* at measures 45, 53, and 70, and *Solo* at measures 48 and 63. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 73.

[3.] Adagio



9 [4.] Allegro



Musical score for Flute or Oboe, measures 64-125. The score is written in treble clef with a key signature of one sharp (F#). The music consists of 12 staves, each containing a line of music. The measures are numbered at the beginning of each staff: 64, 68, 75, 81, 86, 91, 100, 104, 109, 114, 120, and 125. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 69. A quintuplet of eighth notes is marked with a '5' above it in measure 92. The piece concludes with a final note in measure 125.