

Suite da Radamistus

Violono, Cembalo e Violoncello

G. F. Händel (1685-1759)

Ouverture **Largo**

Allegro

Violoncello

45

50

54

58

62

66

72

77

81

Detailed description of the musical score: The score is written for a single instrument (Violoncello, Cembalo, or Violono) in the bass clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 45 to 81. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Trills (tr) are marked above certain notes. A repeat sign with first and second endings is present at the end of the piece, starting at measure 81. The piece concludes with a final double bar line and a common time signature (C).

1. Air andante



13



25



2. Bour[r]ée



6

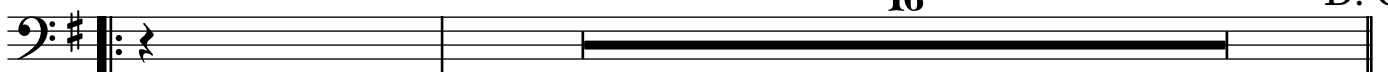


11



16

D. C.



3. Aria andante



5



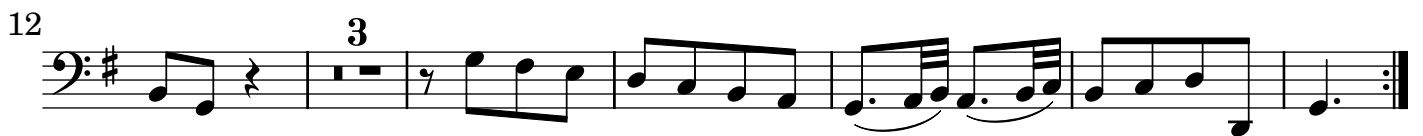
10



Violoncello



4. Jardiniers all[egr]o



36 *forte* **3**

44 *forte* *piano*

50 *forte* *piano* *forte*

56 **3**

5. Menuet alternativement

8

16

23

30 D.C.

37 **16** **19** D. C.

On reprend le 1er Menuet