

# Flute Suite in G [Water Music, 1717]

per Traversa, Flauto piccolo, 2 Violini, Viola e Basso

Basso e Fagotto

G. F. Händel (1685-1759)

## [1. No tempo mark]

[Violoncello  
e Cembalo]  
senza Bassons



Musical score for Bassoon and Cello/Contra Bass. The score is in G major, 3/4 time, and consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 6, 6, 6, 6, 6 6, 6, 6 6, 6. The second staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 5 6, #, 5 6, #, 6 #, 6 6 #, 6 5, 6 #. The third staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 6, 5, #6, #5, #, 6, 5 4 #. The fourth staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 6, 6, 5, #, 6, 6, 6. The fifth staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 6 6, 4 3, 6 3, 5 4, 3, 6 6 6, 6 6, 4 3.

## [2.] Aria



Musical score for Tutti Basses. The score is in G major, 3/4 time, and consists of two staves of music. The first staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 6, 4, 3, 6, 6, 6, 5, 6, 5, 6. The second staff starts with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated above the notes: 6, 6, 7 6, 6, #, 6 5, 6, 6 #, 6 5.

14

6 6 #  
5 4

6 5 6 5 5 6 6 # 6 7

21

6 6 6 #  
6 4

6 6 6 5 3 6

28

6 6 6 6 5 6 5 6 6 4 5 3

35

6 6 6 3 # 7 # #  
5 4

[Fine]

42

6 6 6 6 b 5 6 b 6 6 6 7 b 5 7 8 b 7

49

6 # 6 b 7 # b b 2 6 b 6 5

56

# 6 # 4 # 6 6 6 b 6 # 6 6 4 #

[Da Capo]

[3.] Menuet

Bassons  
Violonc.  
[e Cembalo]

6 7 6/4 # 6 6 7 6/4 6/4 6 7

8

5/3 6 4/3 6 6 6 6

14

# 6 6 # b 6 6 b 6 6 6/4 #

[4. No tempo mark]

Tutti  
Bassi

7 6 7 6 7 6 7 # 6 6 # 6 6/5

9

7 6 7 6 7 6 7 # 6 4 # 1. 5 2. 5

*Fine*

18

5 6 6 7 6 7 6 7 6 6/5 5

26

6 6/5 6/4 6 6 6 7 6 6/4 5/3

*Da  
Capo*

[5. Country Dance]

Violonc.  
[e Cambalo]

[6. Country Dance Alternativement, twice]

Bassons  
Bassi

[Da Capo]