

Concerto a 4 in la minore

Basso

J. D. Heinichen (1683-1729)

[1.] Allegro

The musical score is written for Bassoon in the key of C major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as follows:

- Staff 1: *f*
- Staff 2: *f* (measures 6-11)
- Staff 3: *f* (measures 22-27)
- Staff 4: *f* (measures 27-33)
- Staff 5: *f* (measures 33-38)
- Staff 6: *f* (measures 38-43)
- Staff 7: *f* (measures 43-48)
- Staff 8: *p* (measures 48-53)
- Staff 9: *f* (measures 53-58)

58

f

[2.] Pastorell - Tacet

[3.] Adagio

f

5

[4.] Allegro assai

f *p* *f* *p* *f*

11

35

f

56

p *f*

67

43

f *p* *f* *p* *f*

121

9

139