

Trio

à 1 Traversière, 1 Baſon Concert et Violoncello (Cembalo)

Baſon Concert.

J. D. Heinichen (1683-1729)

[1.] Arie

The musical score is written for a Bassoon Concert part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The score consists of eight staves of music, with measure numbers 4, 8, 11, 14, 17, 20, and 23 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used as ornaments in measures 10, 14, and 20. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

26



30



33



36



39



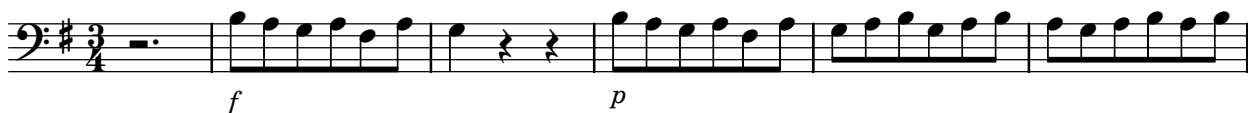
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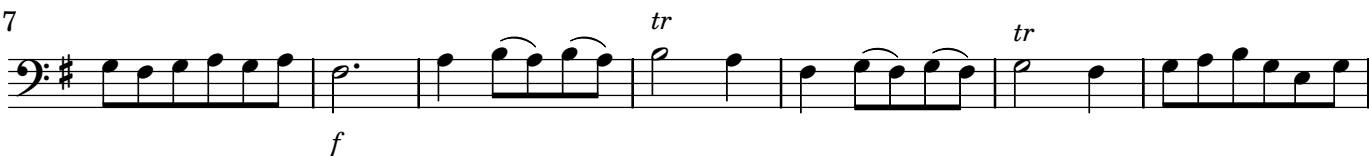
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[2.] Menuet alternativement



7



14 *tr*

f

20

26 *tr*

tr

[3.] L'autre

p

5

10

15 *tr*

tr

20

tr

24

pp
tr