

Suite: Le Bourgeois Gentilhomme [LWV 43]

Ms Philidor, Gallica, BNF, Paris

Quinte

J-B. Lully (1632-1687)

1. Ouverture

5

10 1. 2. 15

20 25

30

35 40

45 50

2. Quatre Danceurs / 2 fois cet air tout de suite, une fois le commencement et une fois la reprise

5 10

15 20 1. 2.

25 30

35 40 1. 2.

3. Canarie / 3 fois

5 10

15 20

4. Premier air des garçon tailleur / une fois

5 1. 2.

10 15

5. Doucement / 2.me air [des garçon tailleur] / une fois

5

10 1. 2. 15

6. Marche pour la Ceremonie des Turcs

5 1. 2.

10

15 20

Musical notation for the first system of the Quinte piece, measures 15 to 20. The key signature has one flat (B-flat), and the time signature is 3/8. The melody consists of eighth and quarter notes.

7. 2.me air / une fois

Musical notation for the second system of the Quinte piece, measures 1 to 20. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of quarter, eighth, and sixteenth notes. Measure 15 is marked with a first and second ending bracket.

8. 3.me air / une fois

5 10 15 20 25

Musical notation for the third system of the Quinte piece, measures 1 to 25. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of quarter and eighth notes.

9. 4.me air

5 10

Musical notation for the fourth system of the Quinte piece, measures 1 to 10. The key signature has one sharp (F#), and the time signature is 6/4. The melody consists of quarter and eighth notes.

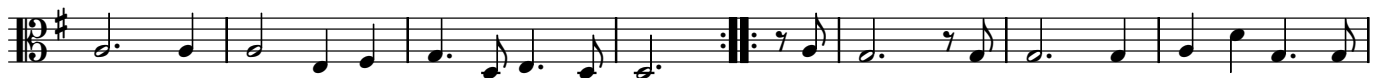
BALLET DES NATIONS - La Comedie finit par un petit ballet

10. Premiere Entrée / Le Donneur de livre

5



10



15

20



11. Entrée de trois Importuns

5



1. 10 2.



15

20



25

1. 2.



12. 1.er air des Espagnols / 2 fois

5 10

15 20

Detailed description: This block contains the musical notation for the first piece. It consists of two systems of a single staff in bass clef with a 3/8 time signature. The first system has measures 1-10, with measure numbers 5 and 10 indicated above. The second system has measures 11-20, with measure numbers 15 and 20 indicated above. The piece concludes with a double bar line and repeat dots.

13. 2.me air des Espagnols / une fois

5

10 15

Detailed description: This block contains the musical notation for the second piece. It consists of two systems of a single staff in bass clef with a 6/4 time signature. The first system has measures 1-5, with measure number 5 indicated above. The second system has measures 6-15, with measure numbers 10 and 15 indicated above. The piece concludes with a double bar line and repeat dots.

14. Ritournelle Italienne - Tacet

15. L'Entrée des Scaramouches trivelins et arlequin representent une nuit / 1 fois

5

1. 10 2.

15 20

25

Detailed description: This block contains the musical notation for the third piece. It consists of four systems of a single staff in bass clef with a 2/4 time signature. The first system has measures 1-5, with measure number 5 indicated above. The second system has measures 6-10, with measure numbers 1. and 10 2. indicated above. The third system has measures 11-20, with measure numbers 15 and 20 indicated above. The fourth system has measures 21-25, with measure number 25 indicated above. The piece concludes with a double bar line and repeat dots.

16. Chaconne des Scaramouches trivelins et arlequin / I. fois

5



10

15



20



25

30



35

40



45



50

55



17. Menuet - Tacet

18. Menuet pour les hautbois en poitevin - Tacet