

Suite: Le Bourgeois Gentilhomme [LWV 43]

Ms Philidor, Gallica, BNF, Paris

Taille

J-B. Lully (1632-1687)

1. Ouverture

5



10

1. 2.



15

20



25



30



35



40



45



50



2. Quatre Danceurs / 2 fois cet air tout de suite, une fois le commencement et une fois la reprise

5



10



15

20 1. || 2.



25

30



35



40 1. || 2.



3. Canarie / 3 fois

5

10



15

20



4. Premier air des garçon tailleur / une fois

Musical score for 'Premier air des garçon tailleur' in G major, 2/4 time. The score consists of three staves. The first staff starts at measure 5. The second staff has first and second endings, with the first ending ending at measure 10 and the second ending continuing to measure 10. The third staff starts at measure 15 and ends with a double bar line.

5. Doucement / 2.me air [des garçon tailleur] / une fois

Musical score for 'Doucement / 2.me air [des garçon tailleur]' in G major, 3/4 time. The score consists of two staves. The first staff starts at measure 5. The second staff has first and second endings, with the first ending ending at measure 10 and the second ending continuing to measure 15. The piece ends with a double bar line.

6. Marche pour la Ceremonie des Turcs

Musical score for 'Marche pour la Ceremonie des Turcs' in G major, 3/4 time. The score consists of three staves. The first staff starts at measure 5 and has first and second endings. The second staff starts at measure 10. The third staff starts at measure 15 and ends at measure 20 with a double bar line.

7. 2.me air / une fois

5

10

15

1. || 2.

8. 3.me air / une fois

5

10

15

20

25

9. 4.me air

5

10

BALLET DES NATIONS - La Comedie finit par un petit ballet

10. Premiere Entrée / Le Donneur de livre

Musical score for '10. Premiere Entrée / Le Donneur de livre'. The score is written on a single treble clef staff in G major (one sharp) and common time (C). It consists of 20 measures. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

11. Entrée de trois Importuns

Musical score for '11. Entrée de trois Importuns'. The score is written on a single treble clef staff in B-flat major (two flats) and 2/4 time. It consists of 25 measures. Measure numbers 5, 15, and 20 are indicated above the staff. The score includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

12. 1.er air des Espagnols / 2 fois

Musical score for '12. 1.er air des Espagnols / 2 fois'. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts at measure 5, the second at measure 10, and the third at measure 20. The piece ends with a double bar line and repeat dots.

13. 2.me air des Espagnols / une fois

Musical score for '13. 2.me air des Espagnols / une fois'. The piece is in 6/8 time and B-flat major. It consists of two staves of music. The first staff starts at measure 5, and the second at measure 10. The piece ends with a double bar line and repeat dots.

14. Ritournelle Italienne - Tacet**15. L'Entrée des Scaramouches trivelins et arlequin representent une nuit / 1 fois**

Musical score for '15. L'Entrée des Scaramouches trivelins et arlequin representent une nuit / 1 fois'. The piece is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts at measure 5. The second staff has a first ending bracket from measure 10 to 2. The third staff starts at measure 15, and the fourth at measure 20. The piece ends with a double bar line and repeat dots.

16. Chaconne des Scaramouches trivelins et arlequin / I. fois

5



10

15



20



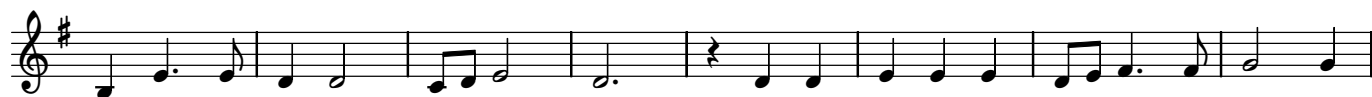
25

30



35

40



45



50

55

**17. Menuet - Tacet****18. Menuet pour les hautbois en poitevin - Tacet**