

Suite: Phaeton

I. Ed. C. Ballard, Paris 1683 [LWV 61], NTU Library

Haute Contre

J-B. Lully (1632-1687)

1. Ouverture

5

10

15 1. 2. 20

25

30 *t*

t 35

t *t* *t* 40

45
t
lentement.

50
t

1
t 2
t

2. Air pour les Suivants de Saturne

5
t

10

15

20 25
t

3. Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée

5
t

10
t

15 20
t

4. Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.

5

5

15

20

25

35

40

44

5. Chaconne. Où dancent une Troupe d'Egyptiens & d'Egyptiennes...

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75 80 85

Trio

90 95 100

tous

105 110 115

Trio Tous

120 125

Tous

130 135 140

145 150

6. Petit Air pour les Mesmes

5 10

15 20

25 30 35

7. Premier Air. Le Printemps & sa suite dansent sur les Airs qui suivent.

Musical score for 'Premier Air. Le Printemps & sa suite dansent sur les Airs qui suivent.' in G minor, 2/4 time. The score consists of five staves of music. The first staff starts at measure 5. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 15 and includes a trill (t). The fourth staff starts at measure 20 and includes a trill (t). The fifth staff starts at measure 30 and includes first and second endings. The score concludes with a double bar line and repeat signs.

8. Entrée des Furies

Musical score for 'Entrée des Furies' in D major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 5. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 15 and includes a trill (t). The fourth staff starts at measure 20 and includes a trill (t). The score concludes with a double bar line and repeat signs.



9. Marche. Où dansent les Peuples qui portent des presents à Isis.

10. Air pour les Mesmes [Rondeau]