

Suite: Phaeton

I. Ed. C. Ballard, Paris 1683 [LWV 61], NTU Library

Taille

J-B. Lully (1632-1687)

1. Ouverture

5



10



15

t

1. 2.

20



25



30



35



40

t



45 50 *t* 1. 2.

lentement.

2. Air pour les Suivants de Saturne

5

10

15 *t* *t*

20 25

3. Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée

5

10

15 20

4. Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.

Musical score for 'Triton sort de la Mer' in 3/8 time, Taille clef. The score consists of three staves of music. The first staff has measures 1-15, with a fermata and a '5' above measure 15. The second staff has measures 16-25, with a fermata above measure 25. The third staff has measures 26-40, with a fermata and a '5' above measure 26, a 't' above measure 35, a '3' above measure 38, and a fermata above measure 40.

5. Chaconne. Où dancent une Troupe d'Egyptiens & d'Egyptiennes...

Musical score for 'Chaconne' in 3/8 time, Taille clef, with a key signature of one sharp (F#). The score consists of six staves of music. The first staff has measures 1-10, with a fermata and a '5' above measure 5. The second staff has measures 11-20, with a fermata above measure 15. The third staff has measures 21-30, with a fermata and a 't' above measure 25. The fourth staff has measures 31-40, with a fermata above measure 35. The fifth staff has measures 41-55, with a fermata above measure 45. The sixth staff has measures 56-65, with a fermata and a 't' above measure 60.

70 75

80 85 95

100 110

115 125 130

135 140 *t*

145 150

tous

Trio Tous

Trio Tous

6. Petit Air pour les Mesmes

5 10

15 20

25 30 35

7. Premier Air. Le Printemps & sa suite dansent sur les Airs qui suivent.

5

10

1 2

15

20

25

30

1 2

3

Detailed description: This is a musical score for a piece in Taille. It consists of four staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff starts with a treble clef and a 2/4 time signature. The second staff has measure numbers 10, 15, and 16. The third staff has measure numbers 20 and 21. The fourth staff has measure numbers 25, 30, 31, and 32. There are first and second endings marked with '1' and '2' in boxes. A repeat sign is used at the end of the piece.

8. Entrée des Furies

5

1 2

10

15

Detailed description: This is a musical score for 'Entrée des Furies' in Taille. It consists of four staves of music in 2/4 time, with a key signature of two sharps (D major). The first staff starts with a treble clef and a 2/4 time signature. The second staff has measure numbers 5, 6, and 7. The third staff has measure numbers 10 and 11. The fourth staff has measure numbers 15 and 16. There are first and second endings marked with '1' and '2' in boxes. A repeat sign is used at the end of the piece.



9. Marche. Où dansent les Peuples qui portent des presens à Isis.



10. Air pour les Mesmes [Rondeau]

