

Suite: Proserpine

Tragedie [LWV 58] II Ed. C. Ballard, Paris 1707

Haute Contre & Violon III/IV

J-B. Lully (1632-1687)

1. Ouverture

5

[Haute Contre]

10 + 1 2 15

20 +

25

30 +

35 + +

40 +

45 + 1 2

2. Gavotte

[Violons III]

3. Menuet

[Violons III]

4. Gay. Mercure descend du Ciel & 5. Arethuse. Ritournelle - Haute Contre tacet

6. Premier Air

[Violons III]

[Violons IV]

Musical score for the first system, featuring two staves. Measure numbers 4, 2, 55, and + are indicated above the staves.

7. Second Air

[Violons III]
[Violons IV]
Musical score for the second system, labeled [Violons III] and [Violons IV], with a 2/4 time signature.

Musical score for the third system, with measure numbers 5 and 10 indicated.

Musical score for the fourth system, with measure numbers + and 15 indicated.

Musical score for the fifth system, with measure number 20 indicated.

8. Les Ombres Heureuses forment un Concert

[Violons III]

5

10

12

25

30

40

45

55

60

65

70

9. Air Vite. Ceres, Troupes de Nymphes et ... de Peuples de Sicile

[Violons III]

5

10

15

20 1. 2.

10. Premier Air

[Violons III] 5

+

1. 10 2.

15 20

25

30 1. 2.

11. Second Air. Gay

5

[Violons III] 3

10 1. 15 2.

20 25

30 35 1. 2.