

# Trajano - Overture [1723]

Basso

F. Mancini (1672-1737)

[1.] All.[egr]o

The musical score is written for Bassoon in G major (one sharp) and common time. It consists of 32 measures, with measure numbers 4, 7, 10, 16, 19, 22, 26, and 30 marked at the beginning of their respective lines. The score includes several ornaments (marked with a 'y' and a sharp sign) and fingering indications (numbers 5, 6, 7, #6, #7, 6, #6, #5, #6, #5). The piece concludes with a double bar line and repeat dots at the end of the 32nd measure.

## [2.] An.[dan]te staccato

6  $\frac{\#4}{\flat 3}$

6

6

6  $\frac{6}{4}$   $\frac{\#3}{\#3}$

*dol.*

5  $\frac{\#6}{\#4}$   $\frac{3}{3}$

6

$\frac{\flat 7}{5}$

6  $\frac{6}{4}$   $\frac{5}{\flat 3}$

*f.*

9  $\frac{6}{5}$   $\flat$

7

6

$\flat$

$\frac{\flat 7}{5}$

13  $\frac{6}{4}$   $\frac{\flat 3}{\flat 3}$

6

$\#6$

$\#$

*dol.*

## [3.] All.[egr]o

6  $\#$

$\#$

5  $\frac{6}{4}$

12

3

6

24 3

6

$\frac{6}{\#4}$

6

6  $\#6$  6

6

36

6

6

*dol.*

*f.*