

Sonata "Der Sanguineus mit dem Melancholicus"

a 2 Violini e Basso [Wq 161 Nr. 1, 1748]

da Zwey Trio... das erste für zwo Violinen und Bass

Carl Philipp Emanuel Bach (1714-1788)

[1.] Allegretto

Musical score for measures 1-6. The score is for Violino I, Violino II, and Basso. The key signature is C minor (three flats) and the time signature is common time (C).
Violino I: *senza sordino*, *tr*
Violino II: *con sordino*, *p.*, *f.*
Basso: *p.*, *f.*

Musical score for measures 7-13. The score is for Violino I, Violino II, and Basso. The key signature is C minor and the time signature is common time.
Violino I: *tr*, *p.*, *f.*, *pp.*
Violino II: *p.*, *f.*, *pp.*
Basso: *p.*, *f.*, *pp.*

Musical score for measures 14-25. The score is for Violino I, Violino II, and Basso. The key signature is C minor and the time signature is 3/8. The tempo marking is **Presto**.
Violino I: *b*, *tr*, *c*, *tr*, *d*
Violino II: *d*
Basso: *b*, *d*

Musical score for measures 26-32. The score is for Violino I, Violino II, and Basso. The key signature is C minor and the time signature is 3/8. The tempo marking is **Allegretto** for measures 26-31 and **Presto** for measures 32-33.
Violino I: *tr*, *tr*, *tr*, *p.*, *e*
Violino II: *tr*, *tr*, *tr*, *p.*
Basso: *p.*, *f.*