

Sinfonia concertata di Violoncello. con VV.
al Solo servizio di S. Ecc.za / Sig.r Duca di Madalona, ottobre 1737
Ms autografo, Conservatorio di musica S. Pietro a Majella, Napoli

Leonardo Leo (1694-1744)

Andante grazioso

[Violino I] *p.* *for.*

[Violino II] *Unis* *p.* *for.*

[Violoncello]

[Basso] *p.* *for.*

Measures 1-4 of the first system. The Violino I and II parts play a melodic line with dynamics *p.* and *for.*. The Violoncello part is silent. The Bass part plays a bass line with dynamics *p.* and *for.*.

Measures 5-8 of the second system. The Violino I and II parts continue their melodic line. The Violoncello part remains silent. The Bass part continues its bass line.

10

p. *for.* *p.*

p. *for.* *p.*

for.

Measures 9-12 of the third system. The Violino I and II parts play a melodic line with dynamics *p.* and *for.*. The Violoncello part is silent. The Bass part continues its bass line with dynamics *for.*.