

Suite: Anacréon [1757]

Ballet en un acte détaché des Surprises de l'Amour

I Flute / Petite Flute / Hautbois

J-P. Rameau (1683-1764)

[1.] Ritournelle

Hautbois

avec 2.e Violon

8

[2. Ritournelle]

Flute

6

[3. Ritournelle] Tacet

[4. Ritournelle]

P.r petite Flute

10

[5.] Combat Entre les Bachantes Licoris, Et les Esclaves d'Anacréon

P.tes Flutes

moins vitte

8

moins Vitte

[6.] Someil lent

flutes *flutes [?]* *Pluye*

14 *Orange Flute*

Vite

21

flutes Seule

Detailed description: This musical score is for the piece 'Someil lent'. It consists of three staves of music. The first staff is for 'flutes' and features a melodic line with slurs and accents, marked 'flutes [?]' and 'Pluye'. The second staff, starting at measure 14, is for 'Orange Flute' and contains a more rhythmic, sixteenth-note passage marked 'Vite'. The third staff, starting at measure 21, continues the 'Orange Flute' passage. The key signature has one flat and the time signature is 3/8.

[7.] Sarabande

Flutes

8

15

24

Detailed description: This musical score is for the piece 'Sarabande'. It consists of three staves of music. The first staff is for 'Flutes' and features a slow, melodic line with slurs and accents. The second staff, starting at measure 8, continues the melodic line with slurs and accents. The third staff, starting at measure 15, continues the melodic line with slurs and accents. The key signature has one flat and the time signature is 3/8.

[8.] Entrée de Jeux

P Violon
et Flute

9 *a demi*

18 *a demi*

D. x

D

Detailed description: This musical score is for the piece 'Entrée de Jeux'. It consists of three staves of music. The first staff is for 'P Violon et Flute' and features a rhythmic, sixteenth-note passage marked 'D. x'. The second staff, starting at measure 9, continues the rhythmic passage marked 'a demi'. The third staff, starting at measure 18, continues the rhythmic passage marked 'a demi'. The key signature has one flat and the time signature is 2/4.

[9.] Passepied

Flute

9

[10.] Entrée des Suivant de Lamour - Un peu Gai

[P.r.] Flute

19

25

31

39

46

54

[11.] Gigue

Petite flute

9

14

Fin

[a la Rep.]

[12.] Contredanse Ville

Petite Flute

9

24

45

57