

Suite pour flûtes & violons: 'Dardanus'

Ed. Boivin, Paris, 1744?, NTU Library

Haute Contre & Taille

J. Ph. Rameau (1683-1764)

1. Air gracieux et un peu vif

The musical score is written for two parts: Haute Contre (H. C.) and Taille. It is in 2/4 time and the key of D major (two sharps). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The notation includes various dynamics such as *d. x* (dolce), *F.* (forte), and *Tous* (tutti). The piece concludes with a double bar line at measure 30.

2. Ritournelle Tendre - H. C. & Taille tacet

3. Air tendre - H. C. & Taille tacet

4. Air Vif - H. C. & Taille tacet