

Les caractères de la danse

Haute Contre

Jean-Féry Rebel (1666-1747)

[1.] Prelude

piano

7

[2.] Courante

for.

18

22

[3.] Menuet

piano

30

[4.] Bourrée forte

45

piano

52

for.

60 [5.] Chaconne [!] *piano*

96 [6.] Sarabande

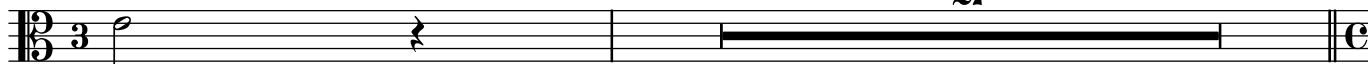


126 [8.] Rigaudon

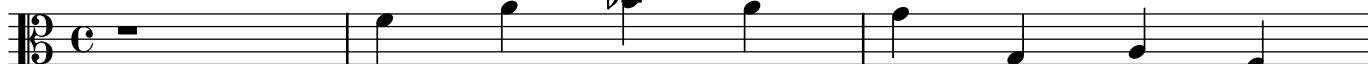


141 [9.] Passepied

27



169 [10.] Gavotte

*piano*

172

*forte*

177

*piano*

184

*for.*[11.] Sonate *fort et vite*

191



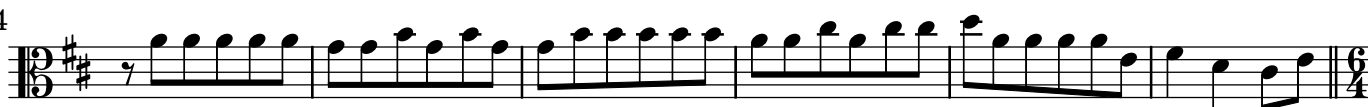
199



207



214



220

[12.] Loure



224



227 [13.] Musette

piano

234 1. 2. *tr* *tr*

243 *tr* *tr*

251 *tr*

259 [14.] Sonate

269

279

286

290

294

298

302