

Suite in si minore [TWV 43:h1]

Cembalo

G. Ph. Telemann (1681-1767)

[1.] Prelude - Gayment

6/4 5/3 6/4 5# 6/5 6# 6/4 5# 6/5 6# 6

6 6# 6/4 5# 6/4 5# 6/5 6# 6

11 6 6 6 #

16 6# 6# 7 7# 6# 5# 6

21 # # # 6/4 5/3

26 6/4 5# 6/5 #

30 7 # 6/5 # 6 6/4 5#

[2.] Air - Modérement

6/4 6/4 5# 6/4 6/4 5# 6/4 6/4 5# 6/4 6/4 5#

7 6 7 6 # 6/4 5# 6/4

14 5# 6/4 6/4 5# 4 5/3 #

21 6/4 5/3 6 6 3 #

30 6 6 6/4 5# +4 6 6 #

[3.] Rejouissance

Musical score for [3.] Rejouissance, bass clef, 2/4 time signature, key of D major. The score consists of six staves of music with various fingering numbers and accidentals.

Staff 1: 6, #, 6, 6, 5, #, 6, 6, 6

Staff 2: 8, 5/4, 3, 5/4, 3, 5/4, 3, 5/4, 3, 6

Staff 3: 19, 6, 6, #, 7, #, 6, 4, #, #, 7, #, 6, 4, #

Staff 4: 28, 6, 6, #, #, 6, 6, #

Staff 5: 37, 2, 6, 6, 5, 2, 6, 6, 5, 6, 6, 6, #, 6, 6, #, 6, 6

Staff 6: 48, +4/2, 6, 6, #, 6, 6, 6, #

[4.] Courante

Musical score for [4.] Courante, bass clef, 6/4 time signature, key of D major. The score consists of five staves of music with various fingering numbers and accidentals.

Staff 1: 6, #, 5, 6, #, 5, 6, #, 5, 6, 4, #

Staff 2: 5, 5, 6, 5, 6, 5, 6, 5

Staff 3: 9, 6, 6, 6, #, #, 5, 6, #, #, 5, 6, #

Staff 4: 14, 5, 6, 6, 4, #, 5, 6, 4, 5, 3

Staff 5: 18, 6, 6, 5, 6, 6, 6, 6, #, 5, 6, #

23

27

31

35

39

[5.] Passepied

9

18

28

38

48