

Scherzo I [TWV 42:A1]

Fondamento

G. Ph. Telemann (1681-1767)

[1.] Allegro

6 7 6 7

7 6 6 6 6 6 6 6

14 6 $\frac{6}{4}$ $\frac{5}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6

20 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{5}$ $\frac{5}{4}$ 3

27 $\frac{4}{2}$ 6 6

33 $\frac{6}{5}$ $\frac{5}{4}$ 3 6

39 6 # # # # # # # #

45 # 6 # # # # #

51 6 6 6 # #

[3.] Allegro

Musical score for Bassoon in 3/4 time, key of D major (two sharps). The score consists of ten staves of music, with measure numbers 7, 12, 18, 23, 28, 34, 40, 46, 51, and 57 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include accents (#) and slurs. Repeat signs with first and second endings are used at measures 18-23 and 57-62.

Measure numbers and their corresponding starting positions on the staves:

- Staff 1: Measures 1-6
- Staff 2: Measures 7-11
- Staff 3: Measures 12-17
- Staff 4: Measures 18-22
- Staff 5: Measures 23-27
- Staff 6: Measures 28-33
- Staff 7: Measures 34-39
- Staff 8: Measures 40-45
- Staff 9: Measures 46-50
- Staff 10: Measures 51-56
- Staff 11: Measures 57-62