

Quatrieme Livre De Quatuors

A Flute, Violon, Alto Viola Et Basse.

Paris 1752

Violino

Georg Philipp Telemann (1681-1767)

(transcription by Paolo Cantamessa)

Sonata I

[TWV 43:D1]

Adagio

Allegro

Fl.

Violino score for Georg Philipp Telemann's Quatrième Livre de Quatuors, measures 22-83. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 26, 31, 36, 43, 50, 54, 57, 62, 68, 73, 78, and 83 are indicated at the beginning of their respective staves. A trill (tr) is marked above the staff at measure 78. The score concludes with a double bar line at measure 83.

Adagio

Measures 1-9 of the Adagio section. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and a trill in measure 9.

Allegro

Measures 10-51 of the Allegro section. The key signature remains two sharps (F# and C#), and the time signature changes to 2/4. The tempo is marked 'Allegro'. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Measure 10 includes a 'Fl.' (Flute) entry. Measure 28 features a trill. Measure 44 includes a 'Bs. 2' (Bassoon 2) entry. The section ends with a double bar line in measure 51.

Violino

56

61

65

70

76

82

87

92

96

101

106

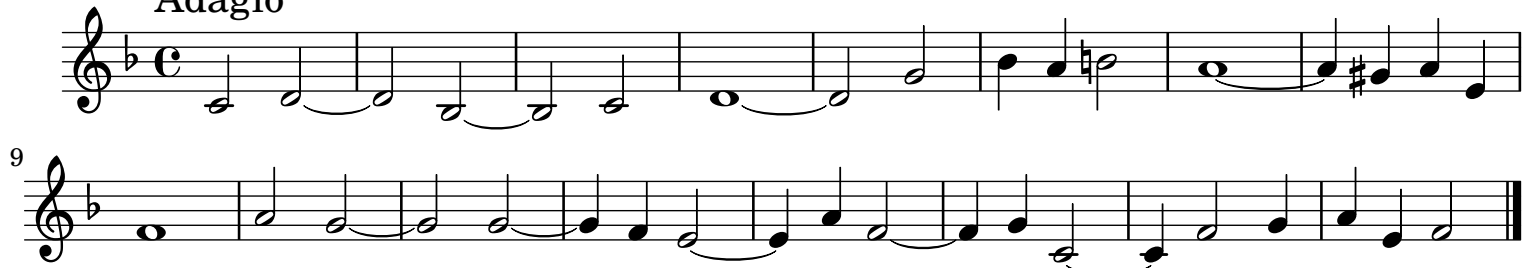
110

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of 110 measures, organized into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measures 65, 70, and 110 contain trills, indicated by a 'tr' symbol. Slurs are used to group certain melodic lines, particularly in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110. The score concludes with a double bar line at the end of measure 110.

Sonata II

[TWV 43:F1]

Adagio



Allegro

8

Fl.



Violino score for Georg Philipp Telemann's Quatrième Livre de Quatuors, measures 55-108. The score is written for a single violin in G minor (one flat) and 3/4 time. The key signature is one flat (B-flat). The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The first staff (measures 55-58) features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 57. The second staff (measures 59-62) continues the melodic development. The third staff (measures 63-66) includes a trill (tr) in measure 65. The fourth staff (measures 67-70) features a trill (tr) in measure 69. The fifth staff (measures 71-74) includes a trill (tr) in measure 73. The sixth staff (measures 75-78) features a trill (tr) in measure 77. The seventh staff (measures 79-82) includes a trill (tr) in measure 81. The eighth staff (measures 83-86) features a trill (tr) in measure 85. The ninth staff (measures 87-90) includes a trill (tr) in measure 89. The tenth staff (measures 91-94) features a trill (tr) in measure 93. The eleventh staff (measures 95-98) includes a trill (tr) in measure 97. The twelfth staff (measures 99-102) features a trill (tr) in measure 101. The thirteenth staff (measures 103-106) includes a trill (tr) in measure 105. The fourteenth staff (measures 107-110) features a trill (tr) in measure 109. The score concludes with a double bar line in measure 110.

Adagio

Violino Adagio score, measures 1-14. The music is in G minor (one flat) and common time (C). The tempo is Adagio. The score consists of six staves. Measures 1-4 show a melodic line with eighth and sixteenth notes, including a triplet in measure 4. Measures 5-8 continue the melodic development with slurs and ties. Measures 9-12 feature a more active melodic line with slurs and ties. Measure 13 ends with a trill (tr.) on a half note. Measure 14 begins with a trill (tr.) on a half note and ends with a trill (tr.) on a half note.

Allegro

Violino Allegro score, measures 15-44. The music is in G minor (one flat) and 2/4 time. The tempo is Allegro. The score consists of four staves. Measures 15-18 show a melodic line with eighth and sixteenth notes, including a triplet in measure 15. Measures 19-22 continue the melodic development with slurs and ties. Measures 23-26 feature a more active melodic line with slurs and ties. Measures 27-30 continue the melodic development with slurs and ties. Measures 31-34 continue the melodic development with slurs and ties. Measures 35-38 continue the melodic development with slurs and ties. Measures 39-42 continue the melodic development with slurs and ties. Measures 43-44 continue the melodic development with slurs and ties.

Violino musical score, measures 51 to 131. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The notation includes various rhythmic values (eighths, sixteens, dotted rhythms), accidentals (sharps, flats, naturals), and articulation marks (trills, slurs). The piece concludes with a double bar line at measure 131.

Measures 51-57: Rapid sixteenth-note runs in the first system.

Measures 58-63: Continued sixteenth-note patterns in the second system.

Measures 64-70: More sixteenth-note runs in the third system.

Measures 71-77: Further sixteenth-note passages in the fourth system.

Measures 78-85: Introduction of eighth-note patterns in the fifth system.

Measures 86-93: Eighth-note passages in the sixth system.

Measures 94-101: Eighth-note patterns in the seventh system.

Measures 102-108: Eighth-note passages in the eighth system.

Measures 109-116: Eighth-note passages in the ninth system.

Measures 117-123: Eighth-note passages in the tenth system.

Measures 124-130: Eighth-note passages in the eleventh system.

Measures 131: Final measure of the excerpt, ending with a double bar line.

Sonata III

[TWV 43:A1]

Adagio

4

7

10

13

16

19

Allegro

9

16

22

28

35

Violino score for measures 42-127. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 42, 49, 55, 60, 66, 72, 80, 90, 101, 109, 115, 121, and 127. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The final measure (127) ends with a double bar line and a trill (tr) symbol.

Adagio

Violino

Adagio

Measures 1-24:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes C#5, G#4, and F#4. A trill (tr) is marked above the final F#4.
- Measures 2-4: Continuation of the half-note melody: C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4.
- Measure 5: A whole note F#4, followed by a whole rest.
- Measure 6: A half note F#4, followed by quarter notes C#5, G#4, and F#4.
- Measures 7-12: A melodic line starting with a half note F#4, followed by quarter notes C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4.
- Measures 13-18: Continuation of the melodic line with various intervals and a trill (tr) in measure 15.
- Measures 19-24: Continuation of the melodic line, ending with a half note F#4.

Allegro

Allegro

Measures 25-32:

- Measure 25: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4.
- Measures 26-31: Continuation of the eighth-note melody with various intervals and trills (tr) in measures 29 and 31.
- Measure 32: A melodic line starting with a quarter rest, followed by eighth notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4.

Violino score for measures 37-90. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. Measure 37 begins with a repeat sign. Measure 42 contains a trill. Measure 50 features slurs over groups of notes. Measure 75 includes a trill. Measure 85 also features a trill. The piece concludes with a double bar line in measure 90.

37

42

46

50

55

60

65

70

75

81

85

89

Sonata IV

[TWV 43:C1]

Adagio

7

13

19

26

33

Allegro

Fl.

11

16

21

27

33

39

Violino

14

44

49

54

59

64

71

79

86

92

102

108

114

119

1 was written



Adagio

Violino

Adagio

Measures 1-8: The first system contains measures 1-3, and the second system contains measures 4-8. The key signature has one sharp (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 8 ends with a double bar line.

Allegro

Allegro

Measures 9-23: The third system contains measures 9-11, and the fourth system contains measures 12-14. The fifth system contains measures 15-17, the sixth system contains measures 18-20, and the seventh system contains measures 21-23. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The music is more rhythmic, featuring many eighth and sixteenth notes. Measure 23 ends with a double bar line.

¹ was written



Violino

26

29

32

35

38

41

44

47

50

53

56

59

tr

Sonata V

[TWV 43:G1]

Adagio

Measures 1-16 of the Adagio section. The music is in G major (one sharp) and common time (C). It features a slow, melodic line with various note values including half notes, quarter notes, and eighth notes, with some rests and ties.

Allegro

Measures 17-60 of the Allegro section. The music is in G major (one sharp) and 2/4 time. It features a faster tempo with more rhythmic activity, including eighth and sixteenth notes, and some triplets. The section ends with a final cadence in measure 60.

61

67

73

79

87

96

103

109

115

122

129

134

This image shows a page of a musical score for a violin, measures 61 through 134. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A trill (tr) is indicated above the eighth measure of the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

Adagio

Violino

Adagio

Measures 1-17:

- Measure 1: Treble clef, key of D major (F#), common time (C). Starts with a whole rest, followed by eighth-note patterns.
- Measures 2-3: Continuation of eighth-note patterns.
- Measures 4-5: Similar eighth-note patterns.
- Measures 6-7: Continuation of eighth-note patterns.
- Measures 8-9: Continuation of eighth-note patterns.
- Measures 10-11: Continuation of eighth-note patterns.
- Measures 12-13: Continuation of eighth-note patterns.
- Measures 14-15: Continuation of eighth-note patterns.
- Measures 16-17: Continuation of eighth-note patterns.

Allegro

Allegro

Measures 18-31:

- Measure 18: Treble clef, key of D major (F#), 2/4 time. Starts with a quarter note, followed by eighth-note patterns.
- Measures 19-20: Continuation of eighth-note patterns.
- Measures 21-22: Continuation of eighth-note patterns.
- Measures 23-24: Continuation of eighth-note patterns.
- Measures 25-26: Continuation of eighth-note patterns.
- Measures 27-28: Continuation of eighth-note patterns.
- Measures 29-30: Continuation of eighth-note patterns.
- Measure 31: Continuation of eighth-note patterns.

39

48

56

64

72

79

86

93

100

107

115

121

1 suggest try



2 was written



Sonata VI

[TWV 43:d1]

Adagio

Adagio section of Sonata VI, Violino. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes, often with rests. The second staff starts with a measure rest and continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth notes and a triplet of eighth notes. The fourth staff features a series of eighth notes, some grouped with slurs and ties. The fifth staff concludes the section with a final cadence.

Allegro

Allegro section of Sonata VI, Violino. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by a faster, more rhythmic pace with a mix of eighth and quarter notes, often with rests. The second staff starts with a measure rest and continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth notes and a triplet of eighth notes. The fourth staff features a series of eighth notes, some grouped with slurs and ties. The fifth staff concludes the section with a final cadence.

Violino score for measures 57-145. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is marked with a '3' above the notes. The score concludes with a double bar line and a trill mark.

Measures 57-145. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is marked with a '3' above the notes. The score concludes with a double bar line and a trill mark.

Adagio

Fl.

Musical score for Violino, Adagio section, measures 1-15. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The measures are numbered 1, 4, 7, 9, 11, 13, and 15.

Allegro

Fl.

Musical score for Violino, Allegro section, measures 1-17. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes. There are also trills (tr) and slurs. The measures are numbered 1, 7, 12, and 17.

1 was written



2 was written



3 was written



4 was written



Violino

24

22

26

30

34

39

44

49

54

59

64

69

74

This musical score for Violino is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, each labeled with a measure number at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (marked 'tr'). A repeat sign with first and second endings is present at measure 30. The piece concludes with a double bar line at measure 74.