

Quatrieme Livre De Quatuors

A Flute, Violon, Alto Viola Et Basse.

Paris 1752

Alto Viola

Georg Philipp Telemann (1681-1767)

(transcription by Paolo Cantamessa)

Sonata I

[TWV 43:D1]

Adagio

3

5

7

9

11

13

15

Allegro

10

vi.

15

19

23

27

31

36

42

48

53

59

65

69

74

78

83



Adagio

Musical score for Alto Viola, Adagio section. The score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef and a common time signature 'C'. The music features a series of eighth and sixteenth notes, some beamed together, and rests. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff ends with a double bar line. A trill (tr) is marked on the final note of the fourth staff.

Allegro

Musical score for Alto Viola, Allegro section. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The score ends with a double bar line. A trill (tr) is marked on the final note of the seventh staff.

Alto Viola

48

53

59

64

69

76

82

87

93

98

105

110

Sonata II

[TWV 43:F1]

Adagio



9



Allegro

18

vi.



23



27



31



36



41



45



48



52



56



60



64



68



72



77



82



87



91



95



100



105



109



Adagio

Measures 1-13 of the Adagio section. The music is in 3/8 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 13 ends with a double bar line.

Allegro 21

Measures 21-60 of the Allegro section. The music is in 2/4 time, key of B-flat major. It features a more rhythmic and melodic line with eighth and sixteenth notes, including slurs and ties. Measure 21 starts with a 'vi.' marking. Measure 60 ends with a double bar line.

67

74

80

86

92

98

105

110

115

121

128

133

Sonata III

[TWV 43:A1]

Adagio

5

9

13

17

The Adagio section is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of 17 measures. The notation features a variety of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line.

Allegro

8

15

23

30

37

44

The Allegro section is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of 44 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Alto Viola

10

50

56

63

70

77

85

94

102

110

117

124

131

¹ was written



Adagio

Measures 1-25 of the Adagio section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Measures 1-5 show a series of half notes. Measures 6-10 show a series of quarter notes. Measures 11-15 show a series of half notes. Measures 16-20 show a series of quarter notes. Measure 21 shows a series of half notes. Measures 22-25 show a series of quarter notes. A double bar line is at the end of measure 25.

Allegro

Measures 1-26 of the Allegro section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Measures 1-5 show a series of eighth notes. Measures 6-10 show a series of quarter notes. Measures 11-15 show a series of eighth notes. Measures 16-20 show a series of quarter notes. Measures 21-25 show a series of eighth notes. Measure 26 shows a series of quarter notes. A double bar line is at the end of measure 26.

31

36

41

46

51

56

61

66

71

78

83

88



Sonata IV

[TWV 43:C1]

Adagio

6

11

16

21

26

31

35

Allegro

8

15

23



Alto Viola

31



39



47



55



63



71



79



87



95



102



109



117



Adagio

Alto Viola

15

Measures 1-7 of the Adagio section. The music is in 3/2 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 7.

4

7

Allegro

Measures 8-26 of the Allegro section. The music is in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 26.

4

7

10

13

16

19

22

25

28

30

32

35

38

41

44

47

50

53

56

59

Sonata V

[TWV 43:G1]

Adagio

2

Fl.

Measures 1-18 of the Adagio section. The music is in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes various note values, rests, and a trill (tr) in measure 10. Measure numbers 8, 13, and 18 are indicated at the start of their respective staves.

Allegro

23

Fl.

Measures 19-68 of the Allegro section. The music is in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various note values, rests, and a trill (tr) in measure 23. Measure numbers 29, 35, 41, 47, 53, 59, and 65 are indicated at the start of their respective staves.

71

77

83

91

97

102

107

112

118

123

128

134

Adagio

Measures 1-17 of the Adagio section. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Measure numbers 5, 9, 12, and 16 are indicated at the start of their respective staves.

Allegro

Measures 18-47 of the Allegro section. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Measure numbers 8, 15, 22, 30, 38, and 46 are indicated at the start of their respective staves.

53



59



65



71



77



84



90



96



103



110



116



122



Sonata VI

[TWV 43:d1]

Adagio

3

5

7

9

12

15

17

Allegro

9

18

29

1 was written



40

51

60

71

81

90

98

107

116

126

135

144

Adagio

6

11

Allegro

8

16

24

32

40

48

56

63

71