

# 3 Rondò per Cembalo e Violino

## Violino

G. Paisiello (1740-1816)  
(transcription by E. Sparago)

### 1. Rondò II in Do minore

The musical score for the Violino part of "1. Rondò II in Do minore" by G. Paisiello is written in 2/4 time and D minor. The score consists of 10 staves of music, with measures numbered 6, 10, 19, 26, 34, 42, 49, 58, 70, 80, 88, and 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2." above the staff. The score is transcribed by E. Sparago.

## 2. Rondò III in Do maggiore

2  
6  
12  
18  
23  
30  
35  
41  
46  
51  
56  
62  
67

4

Violino score for measures 75 to 134. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves, each labeled with its starting measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over the notes in measure 110. The piece concludes with a double bar line in measure 134.

75

80

85

90

95

100

105

110

117

122

126

129

134

## 3. Rondò IV in La maggiore

4

6

9

13

17

22

25

30

33

37

41

46

49

*f*

53

57

61

65

70

75

78

81

89

100

105

108

112

GP200516 baroquemusic.it

G. Paisiello - 3 Rondò per Cembalo e Violino - Rev: 1.0

CC License 4.0 BY-NC-ND

Violino score for measures 117 to 161. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Measures 117-119 end with a repeat sign. Measures 120-123 end with a repeat sign. Measures 124-127 end with a repeat sign. Measures 128-132 feature a long slur over five measures. Measures 133-135 feature a triplet of eighth notes. Measures 136-139 feature a triplet of eighth notes. Measures 140-143 feature a triplet of eighth notes. Measures 144-147 feature a triplet of eighth notes. Measures 148-151 feature a triplet of eighth notes. Measures 152-154 feature a triplet of eighth notes. Measures 155-157 feature a triplet of eighth notes. Measures 158-160 feature a triplet of eighth notes. Measure 161 ends with a repeat sign.

117

120

124

128

133

136

140

144

148

152

155

158

161