

Quatrieme Livre De Quatuors

A Flute, Violon, Alto Viola Et Basse.

Paris 1752

Basso

Georg Philipp Telemann (1681-1767)

(transcription by Paolo Cantamessa)

Sonata I

[TWV 43:D1]

Adagio

6

11

Allegro

7

11

17

21

25

29

32

35

39



43



48



51



55



59



63



67



72



75



79



84



Adagio

Adagio section, Bass part. The music is in G major (two sharps) and common time (C). It consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is Adagio. The notation includes eighth notes, quarter notes, and rests. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '7'. The fourth staff begins with a measure rest labeled '10'. The section ends with a double bar line.

Allegro

Allegro section, Bass part. The music is in G major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is Allegro. The notation includes eighth notes, quarter notes, and rests. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '13'. The fourth staff begins with a measure rest labeled '19'. The fifth staff begins with a measure rest labeled '25'. The sixth staff begins with a measure rest labeled '31'. The seventh staff begins with a measure rest labeled '37'. The eighth staff begins with a measure rest labeled '43'. The section ends with a double bar line.

48

53

58

64

69

75

80

86

92

97

103

110

This musical score is for the Bassoon (Basso) part of a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of ten staves of music, numbered 48 to 110. The notation is primarily in the bass clef, with some staves (58, 64) featuring a treble clef for a specific melodic line. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'Fl.' (Flauto) above certain staves, suggesting a flute part. The score ends with a double bar line at measure 110.

Sonata II

[TWV 43:F1]

Adagio



9



Allegro



7



13



19



25



31



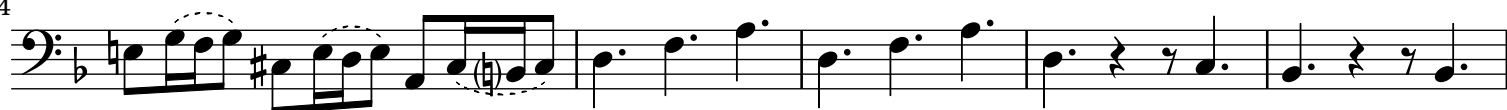
35



39



44



49



54

59

64

68

72

77

81

86

92

98

102

106

109

The musical score is written for a Bassoon (Basso) and consists of 11 staves of music, numbered 54 to 109. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The score ends with a double bar line at measure 109.

Adagio

Adagio section, Bassoon part. The music is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff starts with a bass clef and a key signature of one flat (Bb). The fourth staff starts with a bass clef and a key signature of one flat (Bb). The fifth staff starts with a bass clef and a key signature of one flat (Bb). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are some slurs and ties throughout the piece.

Allegro

Allegro section, Bassoon part. The music is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff starts with a bass clef and a key signature of one flat (Bb). The fourth staff starts with a bass clef and a key signature of one flat (Bb). The fifth staff starts with a bass clef and a key signature of one flat (Bb). The sixth staff starts with a bass clef and a key signature of one flat (Bb). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are some slurs and ties throughout the piece.

55



63



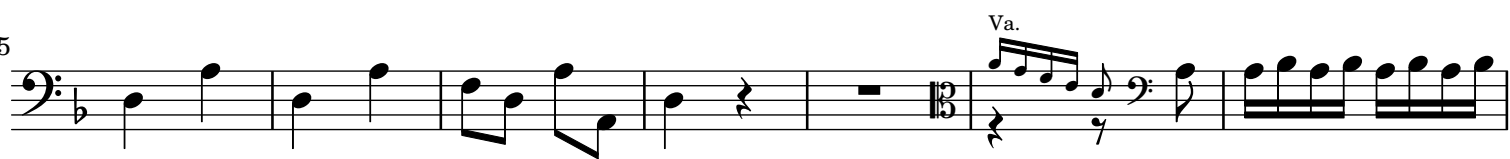
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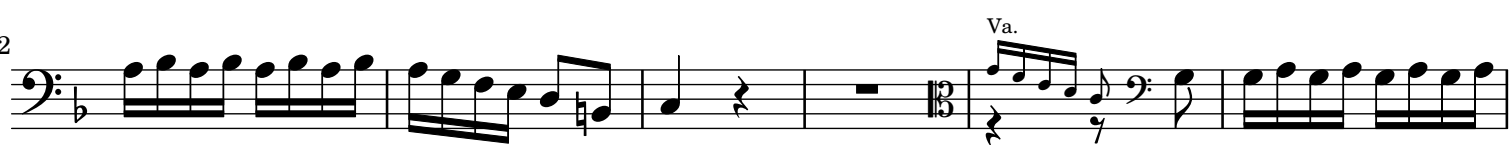
77



85



92



98



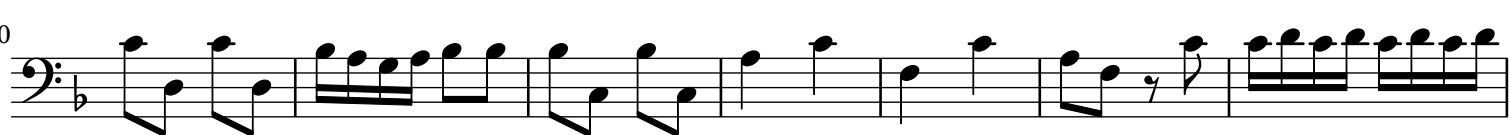
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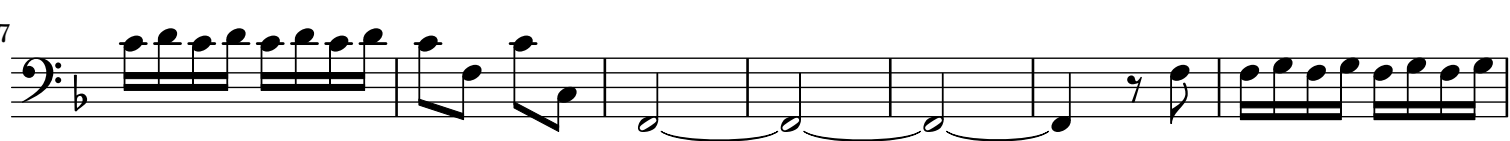
114



120



127



134



Sonata III

[TWV 43:A1]

Adagio
2

6

9

12

15

18

Allegro

9

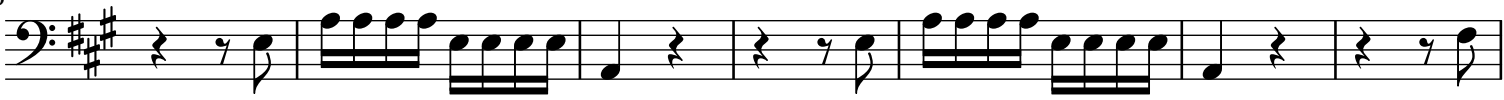
17

25

32

39

46



53



60



67



74



83



92



100



108



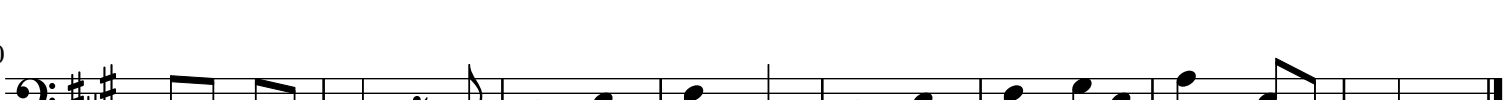
116



123



130



Adagio



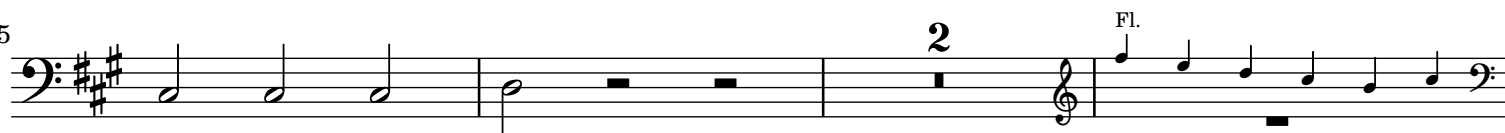
6



11



15



20



24



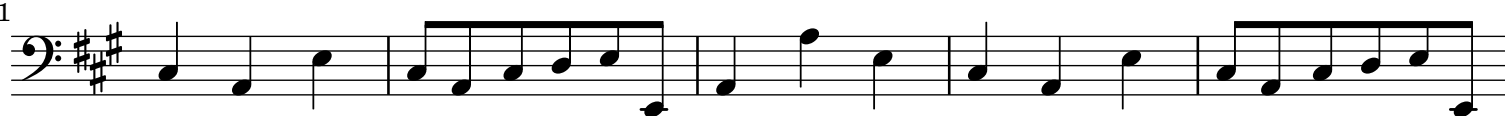
Allegro



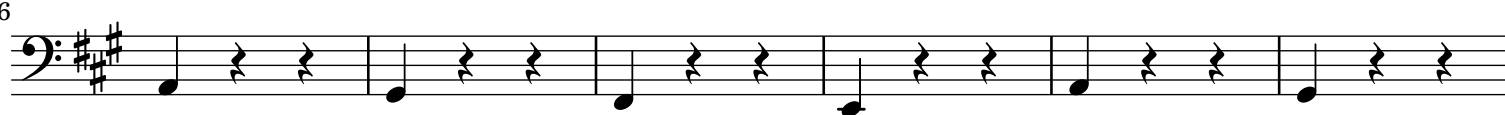
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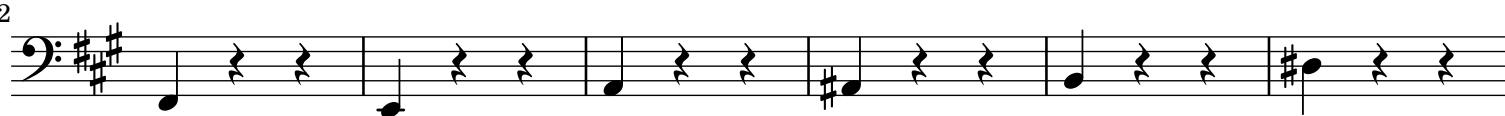
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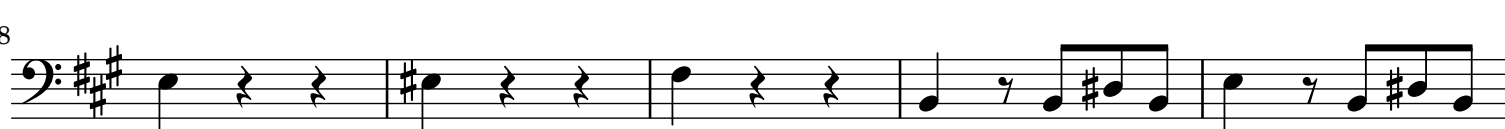
16



22



28



33



38



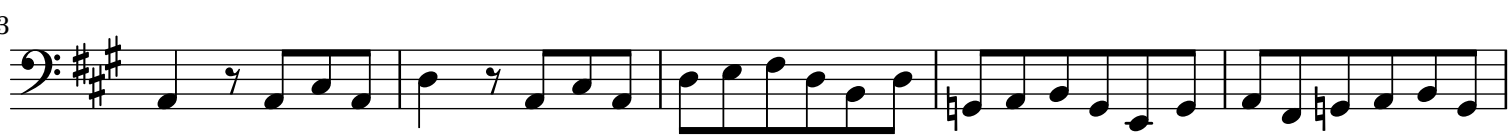
43



48



53



58



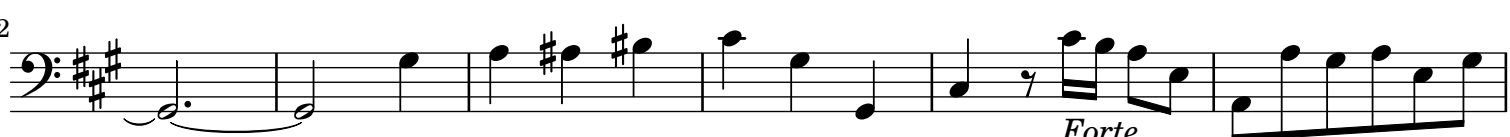
63



67

*Tasto Solo*

72

*Forte*

78



83



88



Sonata IV

[TWV 43:C1]

Adagio

7

12

18

23

28

34

Allegro

8

16

25

32

37

44

52

60

66

73

81

88

93

103

110

118

Fl.

4

tr

Adagio

The bass line is written on a single staff in bass clef with a common time signature (C). It consists of three measures. The first measure contains a half note G2, a quarter rest, a half note A2, and a quarter rest. The second measure contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a quarter rest. The third measure contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a quarter rest.

4

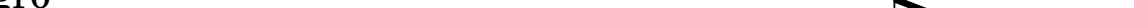
[illegible]

7

[illegible]

Allegro

Allegro



The first staff of music is in bass clef with a 3/4 time signature. It contains three measures of music. The first measure has a half note G2 and a quarter note A2. The second measure has a half note B1 and a quarter note C2. The third measure has a half note D2 and a quarter note E2. The notes are written on a five-line staff.

4

[illegible]

7

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E

10

0

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains five eighth notes: G2, E2, D2, C2, and B1. The second measure contains a half note G2 and a quarter note E2. The third measure contains a half note D2 and a quarter note C2. The notes are connected by a continuous line, indicating a melodic sequence.

13

3

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 3/4 time. It consists of three measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter note B2, a quarter note C3 (with a flat), and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

16

[illegible]

19

9



22

25

5

The fifth measure of the exercise is written on a bass staff. It begins with a bass clef. The first half of the measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, and B1. The second half of the measure contains a sequence of sixteenth notes: A1, G1, F1, E1, D1, and C1. The measure concludes with a double bar line.

28



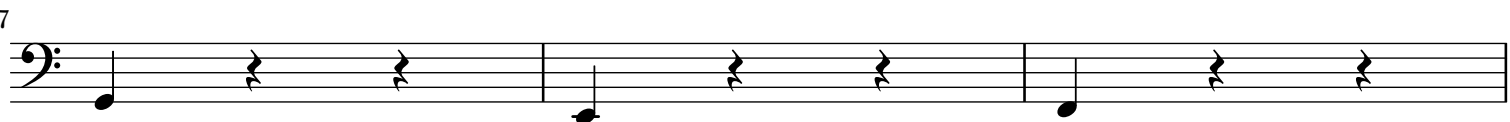
31



34



37



40

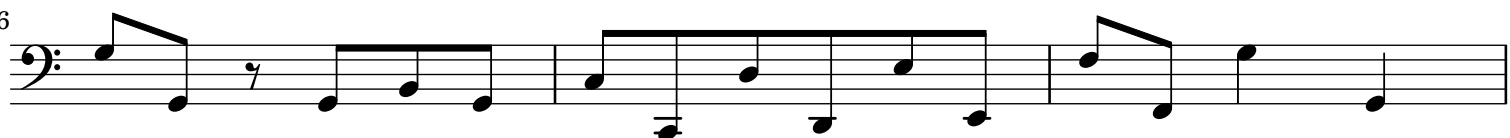


Fl.

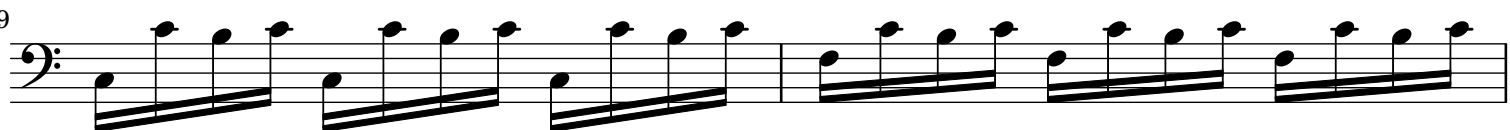
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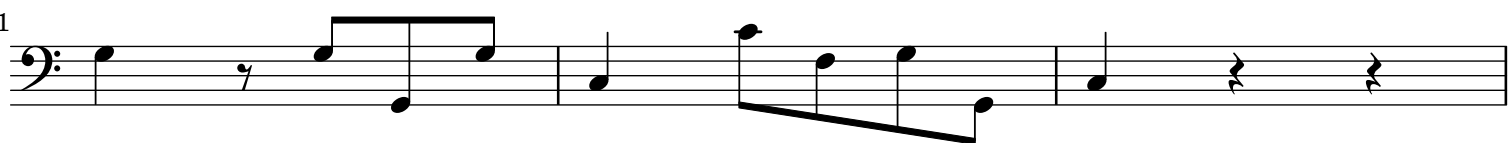
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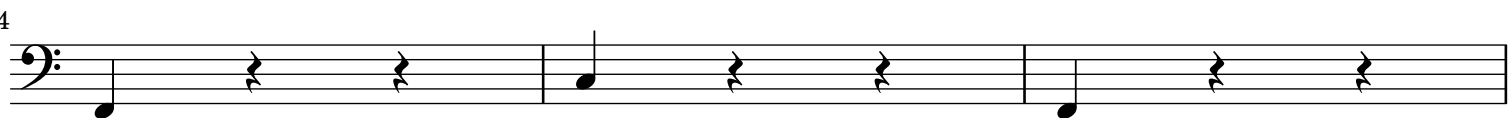
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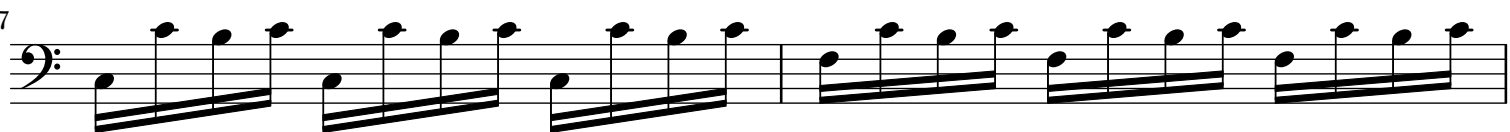
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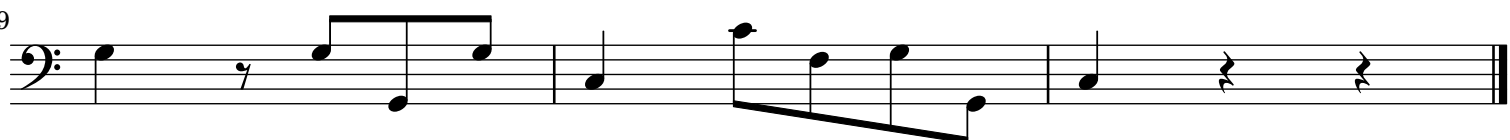
54



57



59



Sonata V

[TWV 43:G1]

Adagio

2

Fl.

Fl.

9

16

Musical score for the Adagio section of Sonata V, BWV 43:G1, for Bassoon. The section is in G major, common time (C), and consists of 16 measures. The notation is written on a single staff with a bass clef. The first measure is marked with a '2' and a 'Fl.' above it. The score includes various note values, rests, and a repeat sign at the end.

Allegro

8

16

23

31

39

45

51

58

Musical score for the Allegro section of Sonata V, BWV 43:G1, for Bassoon. The section is in G major, 2/4 time, and consists of 58 measures. The notation is written on a single staff with a bass clef. The score includes various note values, rests, and a repeat sign at the end.

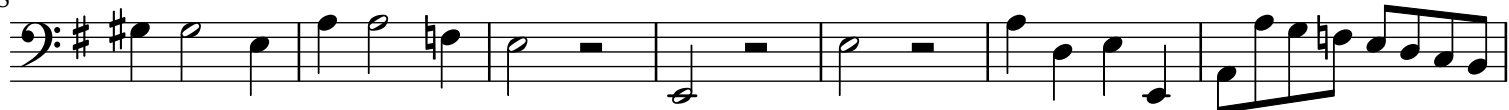
65



72



78



85



90



96



103



109



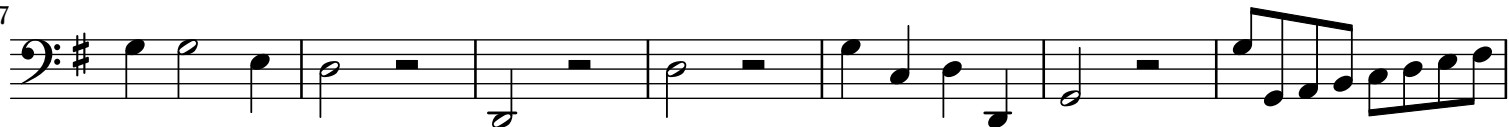
115



121



127



134



Adagio

Adagio section, Bass part. The music is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The notation includes various note values, rests, and a repeat sign at the end of the fifth staff.

5

9

13

17

Allegro

Allegro section, Bass part. The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is Allegro. The notation includes various note values, rests, and a repeat sign at the end of the fifth staff.

8

15

21

28

35

42

49



55



62



68



74



81



87



94



101



108



115



122



Sonata VI

[TWV 43:d1]

Adagio

5

10

15

Musical score for the Adagio section of Sonata VI, Bassoon part. The tempo is Adagio. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of three staves of music, with measures numbered 5, 10, and 15. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Allegro

9

16

23

31

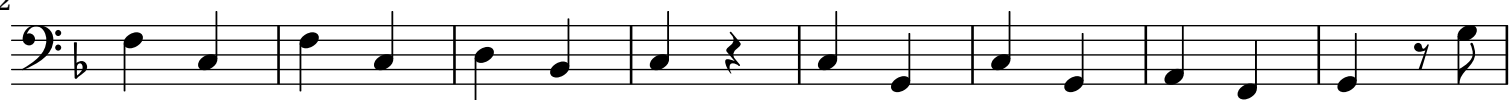
38

46

54

Musical score for the Allegro section of Sonata VI, Bassoon part. The tempo is Allegro. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of six staves of music, with measures numbered 9, 16, 23, 31, 38, 46, and 54. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

62



70



78



85



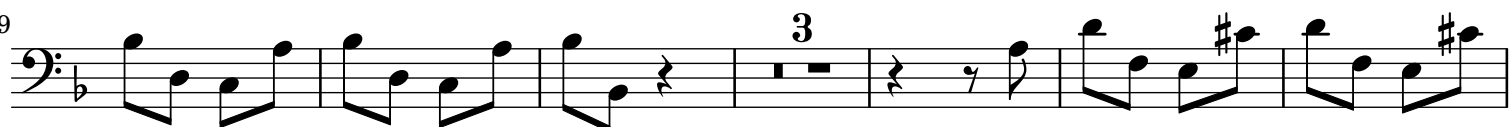
91



98



109



118



125



132



139



146



Adagio

Fl.

Adagio, Bassoon part, measures 1-13. The music is in G major (one flat) and common time (C). The first staff (measures 1-4) includes a 'Fl.' marking above the first measure. The second staff (measures 5-8) has a measure rest in measure 6. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13) ends with a double bar line.

Allegro

Allegro, Bassoon part, measures 14-72. The music is in G major (one flat) and 3/4 time. The first staff (measures 14-19) shows a rhythmic pattern. The second staff (measures 20-28) continues with a similar pattern. The third staff (measures 29-38) includes a repeat sign in measure 32. The fourth staff (measures 39-48) continues the melodic line. The fifth staff (measures 49-58) continues the pattern. The sixth staff (measures 59-68) continues the pattern. The seventh staff (measures 69-72) ends with a double bar line.