

Quatrieme Livre De Quatuors

A Flute, Violon, Alto Viola Et Basse.

Paris 1752

Basso

Georg Philipp Telemann (1681-1767)

(transcription by Paolo Cantamessa)

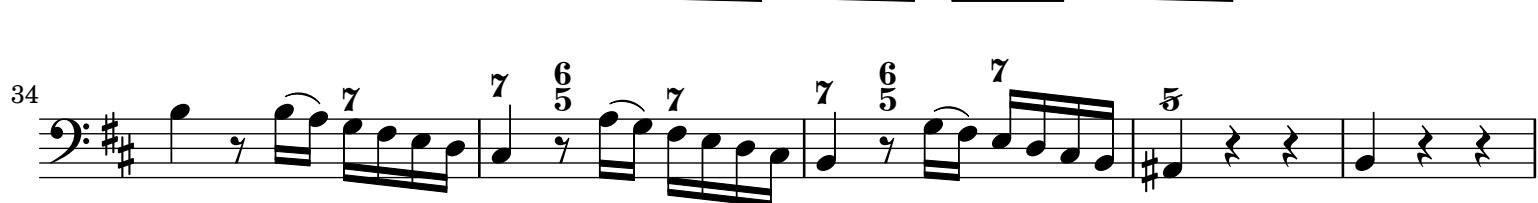
Sonata I

[TWV 43:D1]

Adagio

Allegro

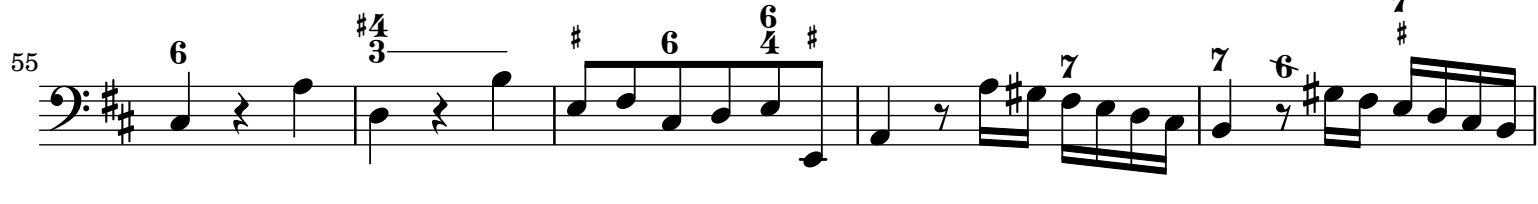
31 

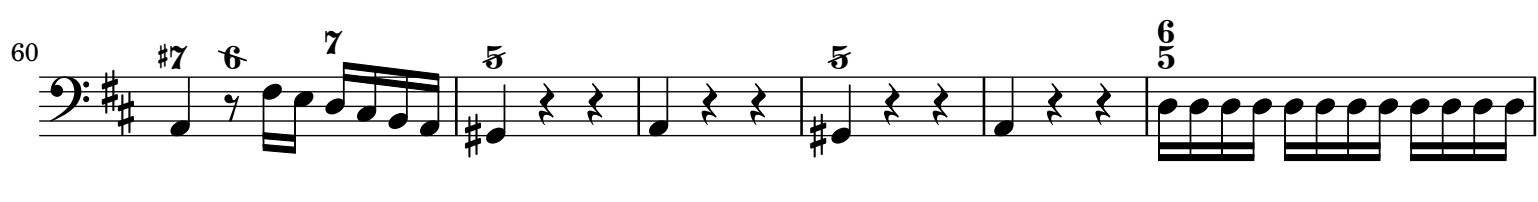
34 

39 

45 

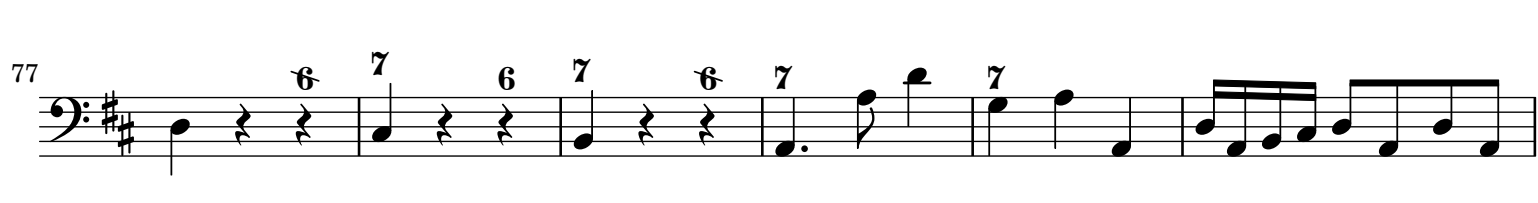
50 

55 

60 

66 

73 

77 

83 

Adagio

[illegible]

Allegro

[illegible]

51

57

63

69

75

80

86

92

97

103

110

Fl.

Fl.

Fl.

Sonata II

[TWV 43:F1]

Adagio

6 4 6 4 #7 #7 8 — #4 — #5 6 4 5 # 4 6 6 5 7 7

9 5 5 7 7 6 4 7 7 6 4 #7 — 5 #4 6 7

Allegro

6 7 6 7 6 5 6 5 6 5

7 6 5 6 7 6 5 6 7 6 7

13 6 5 8 5 6 5

19 7 6 7 6 7 #4 6 5

25 8 6 5 6 5 7 7

31 7 7 7 7 7 7 7 7

35 7 7 7 7 7 7 7 7

39 5 5 7

44 #6 6 # 6 # 6 5

This musical score is for the Bassoon (Basso) part of the Quatrième Livre de Quatuors by Georg Philipp Telemann. It covers measures 49 through 109. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on ten staves, each with a bass clef. Fingerings are indicated by numbers 1-5 above or below notes, and breath marks (vertical lines) are placed above the staff. Slurs and ties are used to connect notes across measures. Some measures contain complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line at measure 109.

49 54 59 64 68 72 77 81 86 92 98 102 106 109

Basso

7

Adagio

Adagio section, measures 1-13. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 5, 6, 7, and 9. Measure numbers 5, 9, and 13 are marked at the beginning of their respective staves.

Allegro

Allegro section, measures 14-50. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 5, 6, 7, 8, 9, and 10. Measure numbers 9, 18, 27, 37, and 47 are marked at the beginning of their respective staves.

56

65

74

83

92

99

108

117

125

133

The musical score for the Bassoon part consists of nine staves of music. The notation includes various rhythmic values and fingerings indicated by numbers above the notes. The key signature remains G minor throughout. The piece ends with a final cadence at measure 133.

Sonata III

[TWV 43:A1]

Adagio

Adagio

6

9

12

15

18

Allegro

Allegro

9

17

26

34

Adagio

Basso

11

6 4 5 9 8 6 4 #

6 Fl. 5 9 8 #6 4 7 #

11 7 6 5 7 4 # #4

15 6 5 4 2 Fl.

20 5 4 3 6 5 7 6

24 6 4 # 7 # 7 4 3 #7 2

Allegro

7 7 7 7 5

6 5 #4 6 6

12 6 6 5 4 3 6 6 6 5 4 3 6

18 7 6 4 7 6 7 6 4 7

24 5 5 5

30 # 5 # 5 6

35

40

45

50

55

60

65

70

77

82

87

Tasto Solo

Forte

Sonata IV

[TWV 43:C1]

Adagio

7

12

18

23

28

34

Allegro

9

18

27

33 6 5 6 7

39 $\flat 7$ 7 7 $\frac{7}{5}$ 7 $\sharp$ 7 $\flat$ 6 5 $\sharp$

48 $\sharp 5$ $\sharp$ $\sharp 5$ $\sharp 4$ 6 5 $\sharp 5$

58 $\sharp 5$ 7 7 7 7 $\frac{7}{5}$ 7 $\sharp$ 7 $\sharp$ 6 5 $\sharp$

65 6 6 6 6 $\sharp$ $\sharp$

72 5 $\sharp 5$ $\sharp 4$ 6

82 5 5 7 7 $\sharp$ $\sharp 7$ 7 $\frac{7}{5}$ 7 $\sharp$ 7 $\sharp$ 6 5 $\sharp$

90 6 6 6 6 $\sharp$ 4 Fl.

100 $\frac{6}{4}$ 7 2 7 2 7 $\sharp 4$ 6 2 6 tr

107 6 6 6 5 5

116 6 6 6 5 6 5 $\frac{6}{4}$ 5

Adagio

Adagio section, Bassoon part. The music is in C major, 4/4 time. It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-7, and the third staff measures 8-10. The tempo is marked Adagio. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various fingerings and articulations.

Measures 1-4: $\text{F}\sharp_5$, $\text{A}\sharp_4$, $\text{B}\sharp_7$, $\text{C}\sharp_4$, $\text{D}\sharp_7$, $\text{E}\sharp_6$, $\text{F}\sharp_4$, $\text{G}\sharp_6$.

Measures 5-7: $\text{F}\sharp_5$, $\text{A}\sharp_6$, $\text{B}\sharp_5$, $\text{C}\sharp_4$, $\text{D}\sharp_5$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_5$, $\text{A}\sharp_4$.

Measures 8-10: $\text{F}\sharp_5$, $\text{A}\sharp_3$, $\text{B}\sharp_4$, $\text{C}\sharp_6$, $\text{D}\sharp_6$, $\text{E}\sharp_7$, $\text{F}\sharp_6$, $\text{G}\sharp_\#$.

Allegro

Allegro section, Bassoon part. The music is in C major, 3/4 time. It consists of seven staves. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, and the seventh staff measures 19-21. The tempo is marked Allegro. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various fingerings and articulations.

Measures 1-3: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 4-6: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 7-9: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 10-12: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 13-15: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 16-18: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

Measures 19-21: $\text{F}\sharp_7$, $\text{A}\sharp_6$, $\text{B}\sharp_6$, $\text{C}\sharp_5$, $\text{D}\sharp_4$, $\text{E}\sharp_3$, $\text{F}\sharp_7$, $\text{G}\sharp_\#$.

This musical score is for the Bassoon (Basso) part of the Quatrième Livre de Quatuors by Georg Philipp Telemann. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. The piece is in 3/4 time, as indicated by the '3' over the first measure of the first system. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the first system. The score is divided into systems, with measures numbered 26, 29, 32, 35, 39, 43, 46, 49, 52, 56, and 59. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line at measure 60.

26

29

32

35

39

43

46

49

52

56

59

Sonata V

[TWV 43:G1]

Adagio

2 Fl.

8

13

18

Allegro

9

18

27

36

44

52

60 5 6 # # 7 # 6 5 6 4 # 6 6

69 6 #5

77 5 6 # # 7 # 6 5 4 #

85 7

90 7 # 5

97 5 7 6 5 4 #

105

112 6 6 4 7 6 4 7 6 4 6 6

119 #4 7 6 5 4 3 5 7

126 5 #6 7 6 5 4 3

134 6 6 5 6 4

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 60 to 134. The key signature is one sharp (F#). The score is written on a single staff with a bass clef. Fingerings are indicated by numbers 1-5 above the notes, and breath marks (vertical lines) are placed above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 134.

Adagio

Basso

6

11

16

19

Detailed description: This block contains the first system of the Adagio section for the Bass part, measures 1 through 19. The music is in G major (one sharp) and common time (C). The tempo is Adagio. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations. The first staff (measures 1-5) shows a melodic line with some rests. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) features more complex rhythmic patterns. The fourth staff (measures 16-19) concludes the section with a final cadence.

Allegro

8

15

22

31

40

Detailed description: This block contains the second system of the piece, the Allegro section, measures 20 through 40. The tempo is Allegro. The music is in G major (one sharp) and 2/4 time. The notation is more rhythmic and includes many slurs and ties. The first staff (measures 20-24) shows a fast, repetitive pattern. The second staff (measures 25-29) continues the fast pattern. The third staff (measures 30-34) features a more melodic line. The fourth staff (measures 35-39) concludes the section with a final cadence.

48

55

63

70

77

85

93

101

108

115

122

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 48 to 122. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Breath marks (vertical lines) are present above several measures. A repeat sign with first and second endings is located at measure 52. The piece concludes with a double bar line at measure 122.

Sonata VI

[TWV 43:d1]

Adagio

5

10

15

Allegro

9

17

26

34

43

52

60 6 5 7 7 6 5 7 7 6 5

69 6 7 5 5 6 8 6 5 6

78 5 6 6 6 6 6 6 6 6

86 5 6 5 6 5 6 6 6 6 6

93 6 6 7 7 7 6 5 4 7

104 6 6 6 6 6 6 6 6 6 6

112 3 7 6 6 6 6 6 6 6 6

122 6 6 7 7 7 6 6 7

130 7 7 7 5 5 5 5 5 5 5 6 6 5 4 6

138 7 7 7 7 5 5 5 5 5 5 5

146 6 6 5 4 5 5 6 6 5 4 6

Fl.

4

7

10

13

Allegro

9

18

26

35

44

52

61

70

This musical score is for the Bassoon (Basso) part of a piece. It begins with an 'Adagio' tempo marking and a key signature of one flat (B-flat). The first system includes a 'Fl.' (Flute) part. The score is written in bass clef with a common time signature (C). The first section (Adagio) spans measures 1 to 13, featuring a melodic line with various ornaments and fingerings. The second section (Allegro) begins at measure 14, marked with a 3/4 time signature. This section is characterized by a more rhythmic, repetitive pattern with many rests and fingerings. The score concludes at measure 70 with a double bar line.