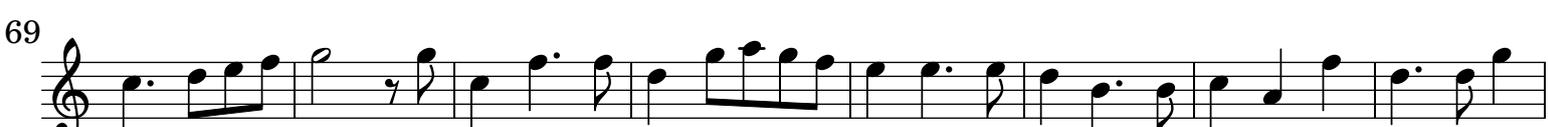


Cadmus et Hermione LWV 49 (1673)

Dessus I

Jean-Baptiste Lully (1632-1687)

[1.] Chaconne [pp. 95-104 ms Philidor]



85

93

102

110

117

123

130

137

144

151

158

Dessus I musical score, measures 85 to 158. The score is written on ten staves in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (B-flat) is indicated at measure 110. The piece concludes with a double bar line at measure 158.

[3. Chaconne - pp. 110-117]

Violons



5



10



14



19



25



31



37



43



49



55



61



Musical score for Dessus I, measures 68-127. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and meter are not explicitly indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (127) ends with a double bar line.

68

73

79

84

88

93

99

105

111

117

122

127