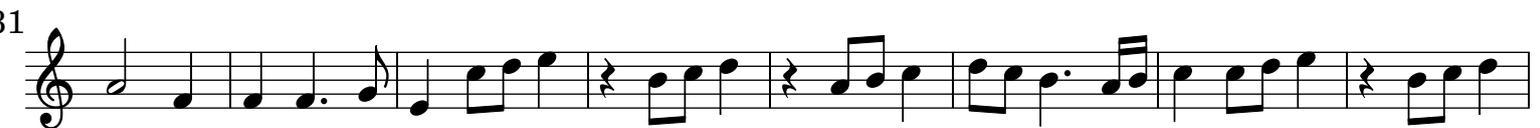
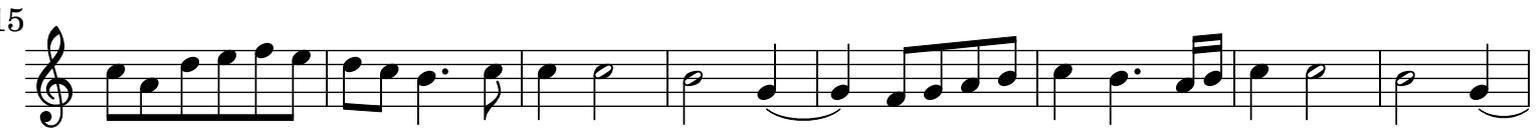


Cadmus et Hermione LWV 49 (1673)

Dessus II

Jean-Baptiste Lully (1632-1687)

[1.] Chaconne [pp. 95-104 ms Philidor]



80

88

97

105

112

119

126

134

142

150

158

Dessus II musical score, measures 80-158. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 158.

[2.] Suivons l'amour [Chœur Sc. VI - pp. 105-109] tacet

[3. Chaconne - pp. 110-117]

