

Suite: David et Jonathas [H.490]

Basse

M-A. Charpentier (1636-1704)

1. Overture

6

[illegible]

0

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final descending line.

4

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. A slur covers the next three notes: a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The piece then branches into two endings. Ending 1 consists of a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1, followed by a repeat sign. Ending 2 consists of a whole note G1. The piece concludes with a 4/8 time signature.

8

3

7 6 7 6

The image shows the bass line of the song 'The Rose Tree'. It is written in 4/8 time with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each represented by a single horizontal line on the staff. The notes are placed on the following lines from left to right: 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, 2nd, 1st, 2nd, 3rd, 4th. Above the staff, the numbers 7, 6, 7, and 6 are written above the fifth, fourth, third, and second measures respectively, indicating the fret numbers for the guitar accompaniment.

29

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, an eighth note C2, and a quarter note B1. The next measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The melody then moves to a quarter note E1, an eighth note D1, and a quarter note C1. This is followed by a quarter note B1, an eighth note A1, and a quarter note G1. The final measure contains a quarter note F1, an eighth note E1, and a quarter note D1. The melody ends with a quarter note C1, an eighth note B1, and a quarter note A1.

35

2

[illegible]

49

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The melody starts on G2, moves up stepwise to D3, then has a half rest. In the third measure, it moves up to E3 and then F3. The fourth measure has a half rest. The fifth measure has a half note G3. The sixth measure has a half note A3. The seventh measure has a half note B3. The eighth measure has a half note C4. The ninth measure has a half note D4. The tenth measure has a half note E4. The eleventh measure has a half note F4. The twelfth measure has a half note G4. The melody is simple and follows the natural harmonic progression of the song.

56

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The notation includes a treble clef and a key signature of one flat.

63

70

76

2. Marche Triomphante [Acte Premier, Sc. I]

7

15

22

3. Menuet [Acte Premier, Sc. IV]

8

13

22

4. Prelude [Acte II]

12 *Basson*

24

36 *Basson*

47

5. [Chaconne incomplète] [Acte II, Sc. III]

11

22

34

46

58

La fin de la chaconne à la fin de l'acte 2 n'a pas été copiée

6. Prelude [Acte III]

8 $\frac{4}{2}$ $\frac{6}{4}$ 6

14

20 7 6

26

31

This musical score is for the Prelude in Act III, Bass part. It consists of six staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The piece concludes with a double bar line on the sixth staff.

7. Gigue [Acte III, Sc. III]

5 6

5 #

10 1. 2.

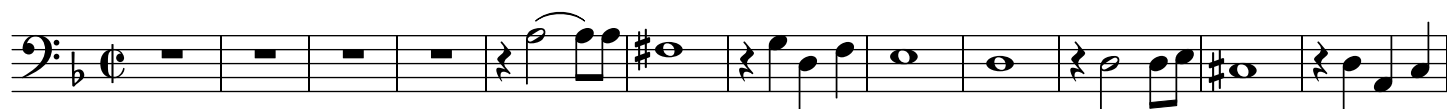
18 $\flat$

23 $\frac{4}{2}$ (b)

28 1. 2.

This musical score is for the Gigue in Act III, Scene III, Bass part. It consists of six staves of music. The key signature is one flat (B-flat). The time signature is 6/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The piece features repeat signs with first and second endings, and concludes with a double bar line on the sixth staff.

8. Prelude - Tous [Acte IV]



9. Rigaudon [Acte IV, Sc. III]



10. Bourè [Acte IV, Sc. III]



11. Bruit d'Armes [Acte V]



12. Marche Triomphante [Acte V, Sc VI]

