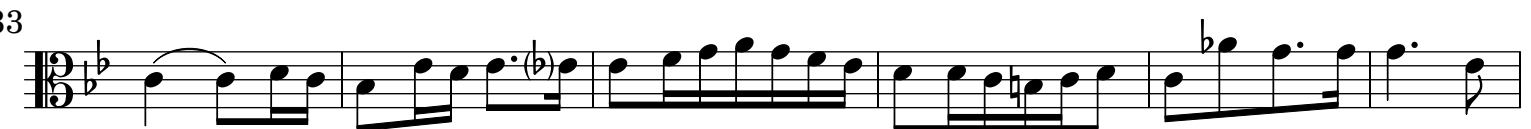
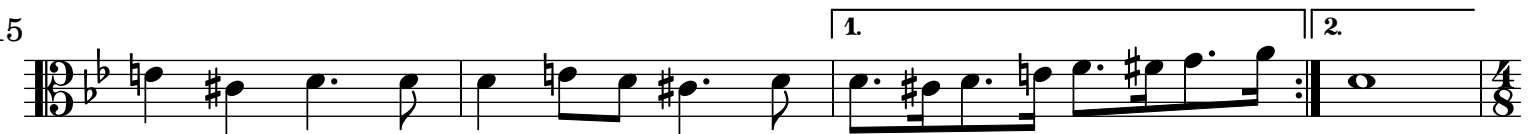
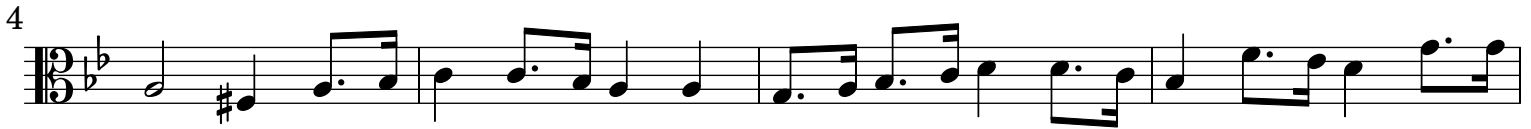


Suite: David et Jonathas [H.490]

Haute-contre

M-A. Charpentier (1636-1704)

1. Ouverture



2

70

77

2. Marche Triomphante [Acte Premier, Sc. I]

6

12

18

24

3. Menuet [Acte Premier, Sc. IV]

7

13

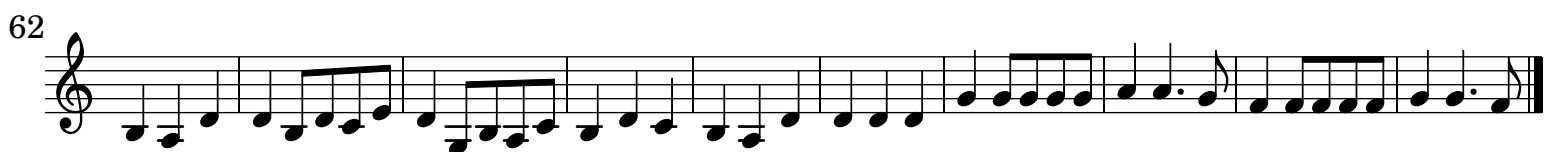
19

26

4. Prelude [Acte II]



5. [Chaconne incomplète] [Acte II, Sc. III]



La fin de la chaconne à la fin de l'acte 2 n'a pas été copiée

6. Prelude [Acte III]

6. Prelude [Acte III] musical score for Haute-contre. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a 9-measure rest, then continues with eighth and sixteenth notes. The third and fourth staves continue the melodic line with various note values and rests.

7. Gigue [Acte III, Sc. III]

7. Gigue [Acte III, Sc. III] musical score for Haute-contre. The score is written in bass clef, key of B-flat major (two flats), and 6/4 time. It consists of six staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a 10-measure rest, then continues with eighth and sixteenth notes. The third and fourth staves continue the melodic line with various note values and rests. The fifth and sixth staves conclude the piece with a final cadence.

8. Prelude - Tous [Acte IV]

Musical score for the Prelude - Tous [Acte IV] in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a measure rest for 4 measures. The fifth staff starts at measure 45. The sixth staff starts at measure 54 and ends with a double bar line. The score includes various musical notations such as notes, rests, and slurs.

9. Rigaudon [Acte IV, Sc. III]

Musical score for the Rigaudon [Acte IV, Sc. III] in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single voice. The second staff starts with a repeat sign and ends with a double bar line. The score includes various musical notations such as notes, rests, and slurs.

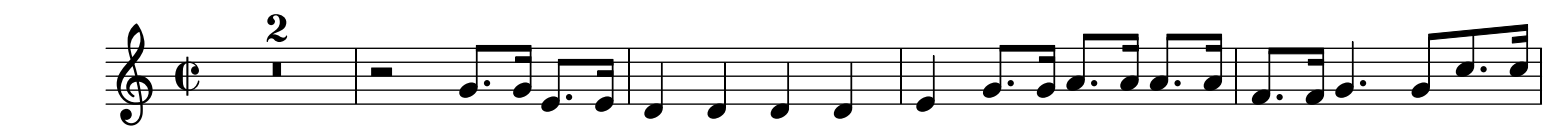
10. Bourè [Acte IV, Sc. III]

Musical score for the Bourè [Acte IV, Sc. III] in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single voice. The second staff starts at measure 5 and includes a first ending bracket labeled '1.' The score includes various musical notations such as notes, rests, and slurs.

9 

14 

11. Bruit d'Armes [Acte V]



7 

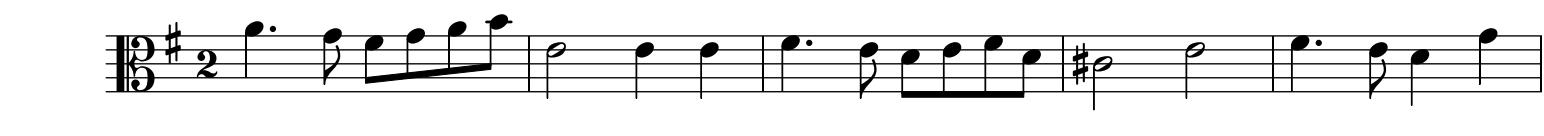
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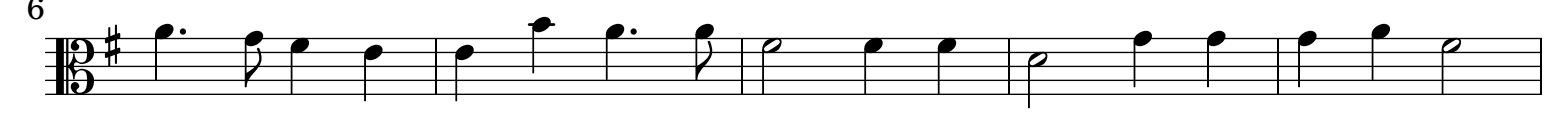
16 

26 

35 

12. Marche Triomphante [Acte V, Sc VI]



6 

11 