

Concerto per Flauto Traversiero

Violino II

Carlo Cecere (1706-1761)

[1.] Allegro

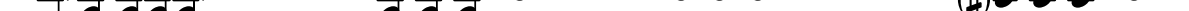
5

9  Musical notation for measure 9 of 'The Rose Tree'. The melody continues on a treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A sharp sign (#) is placed before a quarter note D5. This is followed by a quarter note C5, a quarter note B4, and a quarter rest. Then, there is a beamed eighth-note pair (G4, A4), followed by a beamed eighth-note pair (B4, C5). A sharp sign (#) is placed before a beamed eighth-note pair (D5, C5). This is followed by a beamed eighth-note pair (B4, A4), a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'p' (piano) is placed below the staff. The measure ends with a quarter note D4, a quarter note C4, and a quarter note B3.

13

16 *Soli*

Measures 16-20 of the 'Soli' section. The notation is on a single staff with a treble clef. Measure 16 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. Measure 17 contains a half note E4, a half note D4, a quarter note C4, and a quarter note B3. Measure 18 contains a half note A3, a half note G3, a quarter note F3, and a quarter note E3. Measure 19 contains a half note D3, a half note C3, a quarter note B2, and a quarter note A2. Measure 20 contains a half note G2, a half note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

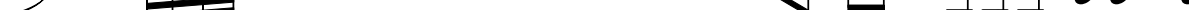
21 

26



31 *Tutti*



35 

39

44

49 *Tutti*

52 *Soli*

57

62

66

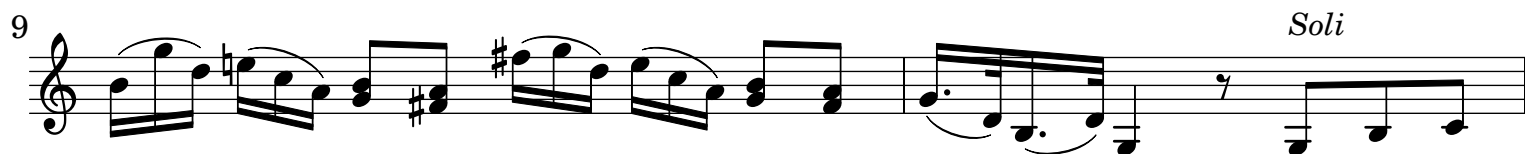
71 *Tutti*

76

79

The musical score for Violino II spans measures 39 to 79. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group phrases. Performance markings 'Tutti' and 'Soli' indicate changes in texture or dynamics. The score concludes with a double bar line at measure 79.

[2.] Largo



27

29

31

33

[3.] Allegro

8

15

23

32

45

Soli
p

54 *Tutti*

62

71

83

94 *Tutti*

105 *Soli*

117

128 *Tutti* *Soli*

138 *Tutti*

148

159