

Le Canal de Versailles: Chaconne

I Dessus

André Philidor (1652?-1730)

Chaconne

7

14

21

28

35

43

50

56

63

70

The musical score is written for the I Dessus part of the Chaconne from 'Le Canal de Versailles' by André Philidor. It is in G major (one sharp) and 3/4 time. The piece consists of 70 measures, organized into ten systems of seven measures each. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (f for forte, d for dolce). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece is characterized by its repetitive harmonic structure, typical of a chaconne.

77 *f*

84 *d* *f*

91 *d*

98

105 *d* *f*

113 *d* *f*

121 *d*

129 *d*

136 *f* *d*

143 *f* *d*

151 *f* *d*

159 *f* *d*

166 *f*

173 *d*

180 *f*

187 *d* *f*

194 *d*

200 *f* *d*

207 *f* *d*

215 *f* *d*

221 *f*

228 *d* *f*

235 *d*

242 1 2