

Le Canal de Versailles: Chaconne

II Dessus

André Philidor (1652?-1730)

Chaconne

7

14

21

28

35

43

50

56

63

70

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is a chaconne, characterized by its repeating harmonic structure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 43, 50, 56, 63, and 70 indicated at the start of their respective lines. The dynamics *f* (forte) and *d* (dolce) are used throughout the piece. The score is presented on a white background with black musical notation.

77 *f*

84 *d* *f*

91 *d*

98

105 *d* *f*

113 *d* *f*

121 *d*

129 *d*

136 *f* *d*

143 *f* *d*

151 *f* *d*

159 *f* *d*

166 *f*

173 *d*

180 *f*

187 *d* *f*

194 *d*

200 *f* *d*

207 *f* *d*

215 *f* *d*

221 *f*

228 *d* *f*

235 *d*

242 1 2