

# Ouverture Wassermusik [TWV 55:C3]

## Clarinet I / Flauto I

G. Ph. Telemann (1681-1767)

### [1.] Ouverture

Clarinet I

10

20

27

32

34

36

38

40

42

45

48

## Clarinet I / Flauto I

51

53

55

58

61

64

67

70

73

75

77

80

82

84

This musical score is for the Clarinet I / Flauto I part of Telemann's Overture Wassermusik. It covers measures 51 through 84. The key signature is D major (two sharps). The time signature is 3/8. The notation is written on a single staff with a treble clef. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the passage. The measures are numbered at the beginning of each line: 51, 53, 55, 58, 61, 64, 67, 70, 73, 75, 77, 80, 82, and 84.

86

88

90

93

95

97

105

This musical score for Clarinet I / Flauto I spans measures 86 to 105. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff in treble clef. Measures 86-96 feature a continuous eighth-note melody with various slurs and ties. Measure 97 contains a half rest followed by a half note G4. Measures 98-104 continue the eighth-note melody. Measure 105 concludes with a first ending (marked '1.') leading to a repeat sign, followed by a second ending (marked '2.') that ends with a double bar line.

[2.] Sarabande. Die schlaffende Thetis - doucement

Flute  
a bec I

5

9

17

22

This musical score for Flute a bec I spans measures 1 to 22. The key signature is one sharp (F#), and the time signature is 3/4. The notation is on a single staff in treble clef. Measures 1-4 show a melody of eighth notes with slurs. Measures 5-8 continue the eighth-note pattern. Measures 9-12 feature a more complex eighth-note melody. Measures 13-16 show a melody with slurs and ties. Measures 17-20 continue the eighth-note pattern. Measure 21 ends with a double bar line, and measure 22 begins with a half rest followed by a half note G4.

## [3.] Bourrée. Die erwachende Thetis

Flute  
a bec I

Fin

Da C.

## [4.] Loure. Der verliebte Neptunus

Clarinet  
I

## [5.] Die gegen verliebte Amphidritte. Gavotte

Clarinet  
I

16

21

27

*Da C.*

### [6.] Harlequinade. Die scherzenden Tritonen

Clarinet I

5

*Fin*

9

10

22

25

13

*Da C.*

### [7.] Der stürmende Aeolus

Clarinet I

4

8

11

14

16

## Clarinet I / Flauto I

6

18

21

24

32

36

39

42

45

## [8.] Menuet. Der angenehme Zephir

Flauto piccolo I

10

19

25

30

*Fin*

*Da C.*

## [9.] Gigue. Ebbe und Fluth

Clarinet I

13

28

32

7

Detailed description: This is the musical score for the first movement, 'Gigue. Ebbe und Fluth', for Clarinet I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The score is divided into systems, with measure numbers 13, 28, and 32 indicated at the start of their respective lines. The final system ends with a 7-measure rest and a repeat sign.

## [10.] Canarie. Die lustigen Bootsleute

Clarinet I

5

16

21

26

31

Detailed description: This is the musical score for the second movement, 'Canarie. Die lustigen Bootsleute', for Clarinet I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece begins with a series of eighth and sixteenth notes, some beamed together. The score is divided into systems, with measure numbers 5, 16, 21, 26, and 31 indicated at the start of their respective lines. The final system ends with a repeat sign.