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GIOVANNI BONONCINI

SINFONIA AVANTI L'ORATORIO
„IL GIOSUÈ“



EDIZIONI MARIO BOLOGNANI - ROMA 2006

[1.] Grave

[Violino I]

[Violino II]

[Viola]

[Violoncello]

[Organo]

7

12

17

[2.] Presto

6

piano

piano

piano

6 5 7

11

forte

forte

forte

6 5 7

16

piano

piano

6 5 7 6 5 7

36

System 36: Five staves (Soprano, Alto, Tenor, Bass, and Double Bass) in G major. The first four staves contain whole notes with rests. The fifth staff (Double Bass) contains whole notes with rests, with fingerings 6, 6, and b5 indicated above the notes.

39

System 39: Five staves. The first two staves (Soprano and Alto) contain eighth-note runs. The third staff (Tenor) contains whole notes with rests. The fourth staff (Bass) contains eighth-note runs. The fifth staff (Double Bass) contains whole notes with rests, with fingerings 6, 6, and b5 indicated above the notes.

42

System 42: Five staves. The first two staves (Soprano and Alto) contain eighth-note runs. The third staff (Tenor) contains whole notes with rests. The fourth staff (Bass) contains eighth-note runs. The fifth staff (Double Bass) contains whole notes with rests, with fingerings 6, b5, 7, 6, and 7 indicated above the notes.

47

System 47: Five staves. The first two staves (Soprano and Alto) contain eighth-note runs. The third staff (Tenor) contains whole notes with rests. The fourth staff (Bass) contains eighth-note runs. The fifth staff (Double Bass) contains whole notes with rests, with fingerings 6, b5, 7, 6, and 7 indicated above the notes. The system concludes with a double bar line and the tempo marking *adagio*.

NOTE EDITORIALI

La fonte della Sinfonia è il manoscritto dell'Oratorio "Il Giosuè" a 5 voci con strumenti, ms. MO008979 - Mus. F. 103 della Biblioteca Estense Universitaria, Modena, 1688.

La stesura del manoscritto è abbastanza accurata, tranne che per le alterazioni. Ogni rara aggiunta dell'editore è tra () o [] o con legature tratteggiate.

In copertina si trova copia del frontespizio del ms. di Modena.

La versione 1.0 è stata pubblicata in 12 dicembre 2006. La versione 1.1, del 4 dicembre 2013, rivede il formato editoriale e corregge alcuni errori nella numerazione del basso.

EDITORIAL NOTES

Source of Sinfonia is a ms. of the Oratorio "Il Giosuè" for five voices and instruments, ms MO008979 - Mus. F. 103, Biblioteca Estense Universitaria, Modena, 1688.

The ms is almost flawless, except for accidentals. All suggestions of the editor are between () or [] or with dashed slurs.

Cover includes the frontispiece from the original ms.

Version 1.0 was published on December 12, 2006. Version 1.1, published on December 4, 2013, presents a new editorial format and corrects some transcription errors in figured bass.