

# Sinfonia da “Il Giosuè”

## Violoncello

G. Bononcini (1670-1747)

[1.] Grave

Musical score for Violoncello, first movement, Grave section. The score consists of two staves. The top staff starts in common time with a key signature of one sharp (F#). The bottom staff starts in common time with a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

12

Continuation of the musical score for Violoncello, first movement, Grave section. The key signature changes to two sharps (G major). The music continues with eighth-note patterns and sixteenth-note figures.

[2.] Presto

Musical score for Violoncello, second movement, Presto section. The score consists of two staves. The top staff starts in common time with a key signature of one sharp (F#). The bottom staff starts in common time with a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

6

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures. The word "piano" is written below the staff.

11

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

16

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures. The word "piano" is written below the staff.

21

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

26

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures. The word "forte" is written below the staff.

30

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

34

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

38

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

42

Continuation of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures.

47

Final section of the musical score for Violoncello, second movement, Presto section. The key signature changes to two sharps (G major). The music features eighth-note patterns and sixteenth-note figures. The word "adagio" is written above the staff, and the word "piano" is written below the staff.