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SINFONIA AVANTI „IL DAMONE“



EDIZIONI MARIO BOLOGNANI - ROMA 2007

2 [1. Adagio]

[Violino I]

[Violino II]

L[ira]
P[rimo]
Ch[oro]

[Violino ripieno I]

[Violino ripieno II]

[Viola I]

[Basso]

8

15

piano

forte

22

29

36

[2. Tripla]

4

7

12

17

Measures 17-21 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a keyboard instrument (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The piano part is mostly silent, with a few notes appearing in measures 19 and 21.

22

Measures 22-26 of the musical score. The score continues for the string quartet and piano. The key signature remains B-flat major. The music is characterized by flowing eighth and sixteenth note patterns in the strings, with the piano providing harmonic support through sustained chords and moving lines. Measure 26 ends with a repeat sign.

27

Measures 27-31 of the musical score. The score continues for the string quartet and piano. The key signature remains B-flat major. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is mostly silent, with a few notes appearing in measures 28 and 31.

32,

32

This block contains the musical notation for measures 32 through 36 of the piece. It features two systems of staves. The first system (measures 32-34) has three staves: a treble staff with a melody of eighth and quarter notes, a treble staff with chords and a half note, and a bass staff with a half note and a triplet of eighth notes. The second system (measures 35-36) has four staves: two treble staves with rests and a final melody, and two bass staves with rests and a final melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37,

37

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) and the second system (staves 6-10) contain identical musical notation. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lyrics 'The Rose Tree' are written below the staves, aligned with the melody. The score is handwritten on aged, slightly yellowed paper.

42,

42

The musical score for measures 42-45 consists of two systems. The first system contains measures 42 and 43, and the second system contains measures 44 and 45. The piano accompaniment is written for the left hand in the bass clef and the right hand in the treble clef, both in B-flat major. The vocal line is written in the treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand. The vocal line consists of a single melodic line with various note values and rests.

47

Measures 47-51 of the musical score. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely harpsichord or organ). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The vocal parts are written in treble and bass staves, while the keyboard part is written in grand staff (treble and bass staves).

52

Measures 52-56 of the musical score. The score continues with the same instrumentation and key signature. The vocal parts show more complex melodic lines, including some with grace notes and slurs. The keyboard part provides a steady accompaniment with various rhythmic patterns.

57

Measures 57-61 of the musical score. The score concludes with a final cadence. The vocal parts end with sustained notes, and the keyboard part provides a final harmonic support. The music is characterized by its clear harmonic structure and melodic clarity.

NOTE EDITORIALI

Le fonti sono due ms. della partitura della Serenata "Il Damone": il ms della Biblioteca Universitaria di Torino - Fondo Foà Giordano - ms TO026518600, a 7 parti e il ms. Mus. MO0089 della Biblioteca Estense Universitaria di Modena, a 4 parti, intitolato "*Dodici Sinfonie a più VV.ni... , con B. C.*". La Sinfonia di Modena, più breve nel primo movimento e con un secondo movimento in 3/8 completamente diverso, riporta la dicitura: "*Prima Sinf.a Grossa del Concerto delle Viole con le parti del Concertino Replicate*".

La trascrizione riguarda la fonte di Torino. Ogni aggiunta dell'editore è tra () o [] o con legature tratteggiate.

In copertina si trova copia della prima pagina della partitura del ms Foà-Giordano.

La versione 1.0 è stata pubblicata il 14 novembre 2006. La revisione 1.1 è del 23 gennaio 2007.

EDITORIAL NOTES

The sources are two ms. of the score from Serenata "Il Damone": ms. TO026518600, Biblioteca Universitaria di Torino - Fondo Foà Giordano. In 7 parts and ms. Mus. MO0089, Biblioteca Estense Universitaria di Modena, with caption title: "*Dodici Sinfonie a più VV.ni... , con B. C.*". The Modena "Sinfonia" has caption title: "*Prima Sinf.a Grossa del Concerto delle Viole con le parti del Concertino Replicate*". This second ms. has a shorter first movement and a second completely different movement in 3/8.

The transcription uses Torino ms. as primary source. All additions of the editor are between () or [] or with dashed slurs.

Cover includes a copy of the image included in the first page of the Foà-Giordano score.

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