

Sonata di Viole

Violino II di Concertino

A. Stradella (1639-1682)

[1.] Adagio [Allegro]

adagio

6

13

16

21

25

29

[2. Vivace]

9

14

20

26

32

[3. Adagio-Allegro]

[illegible]

16  Musical notation for measures 16-19. Measure 16: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth notes A4-B4, quarter note A4. Measure 17: Quarter note G4, eighth notes A4-B4, quarter note A4. Measure 18: Quarter note G4, eighth notes A4-B4, quarter note A4. Measure 19: Quarter note G4, eighth notes A4-B4, quarter note A4.

19

Musical notation for measure 19. The staff has a treble clef and a key signature of two sharps (F# and C#). The measure begins with a quarter rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. This is followed by a half note G5, which is tied to the next measure. The measure ends with a quarter rest.

23

Musical notation for measure 23. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The measure is divided into two equal parts by a vertical line.

[illegible]

[4. Giga]

[illegible]

13

Musical notation for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

17

15

Musical notation for measure 17 of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A measure rest for 15 measures is indicated above the staff.

36 