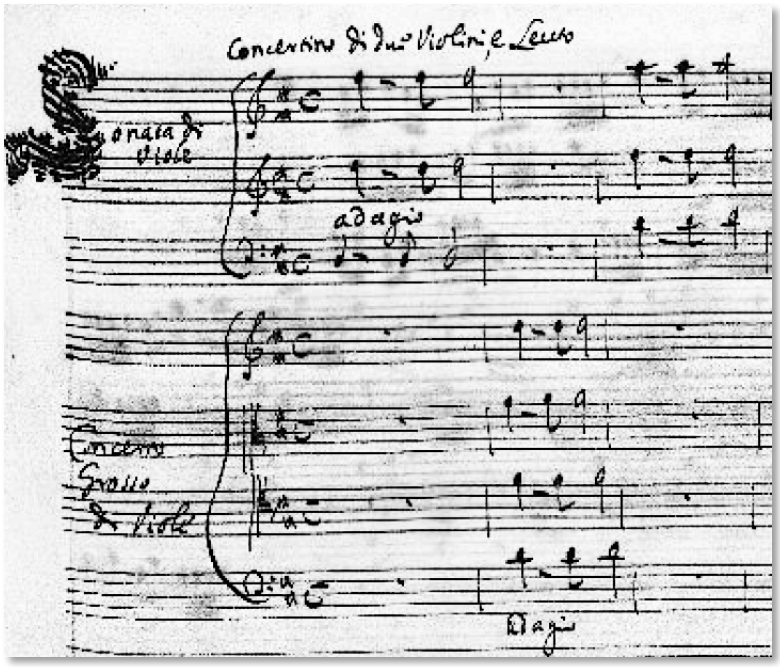
BAROQUEMUSIC.IT - AS080107

ALESSANDRO STRADELLA

SONATA DI VIOLE

PER VIOLINI, LEUTO, VIOLE, E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Adagio [Allegro]

Concertino di duo Violini, e Leuto

adagio

Concerto Grosso di Viole

adagio

5

8

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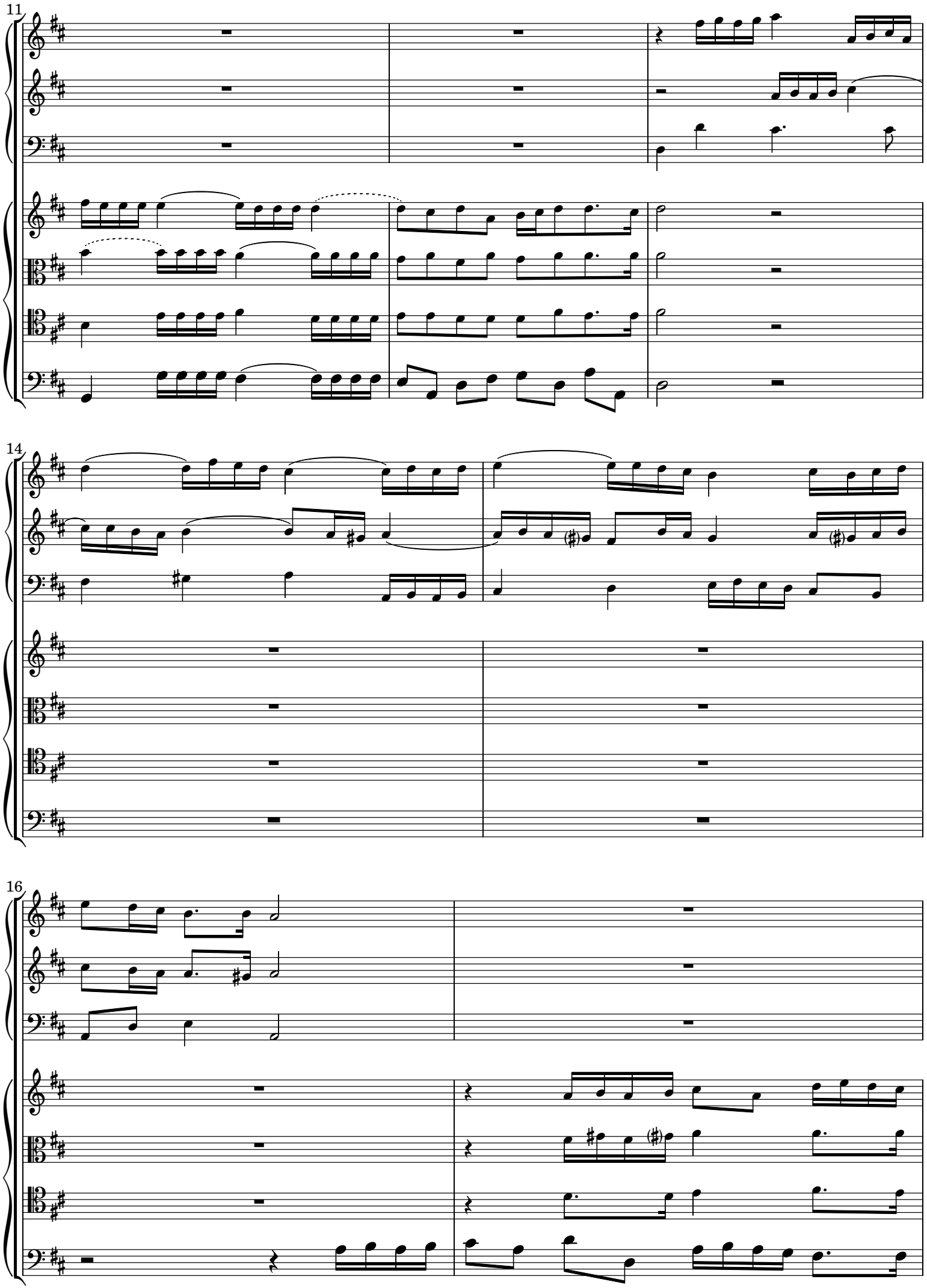

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adagio

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25

ad[agio]

28

31

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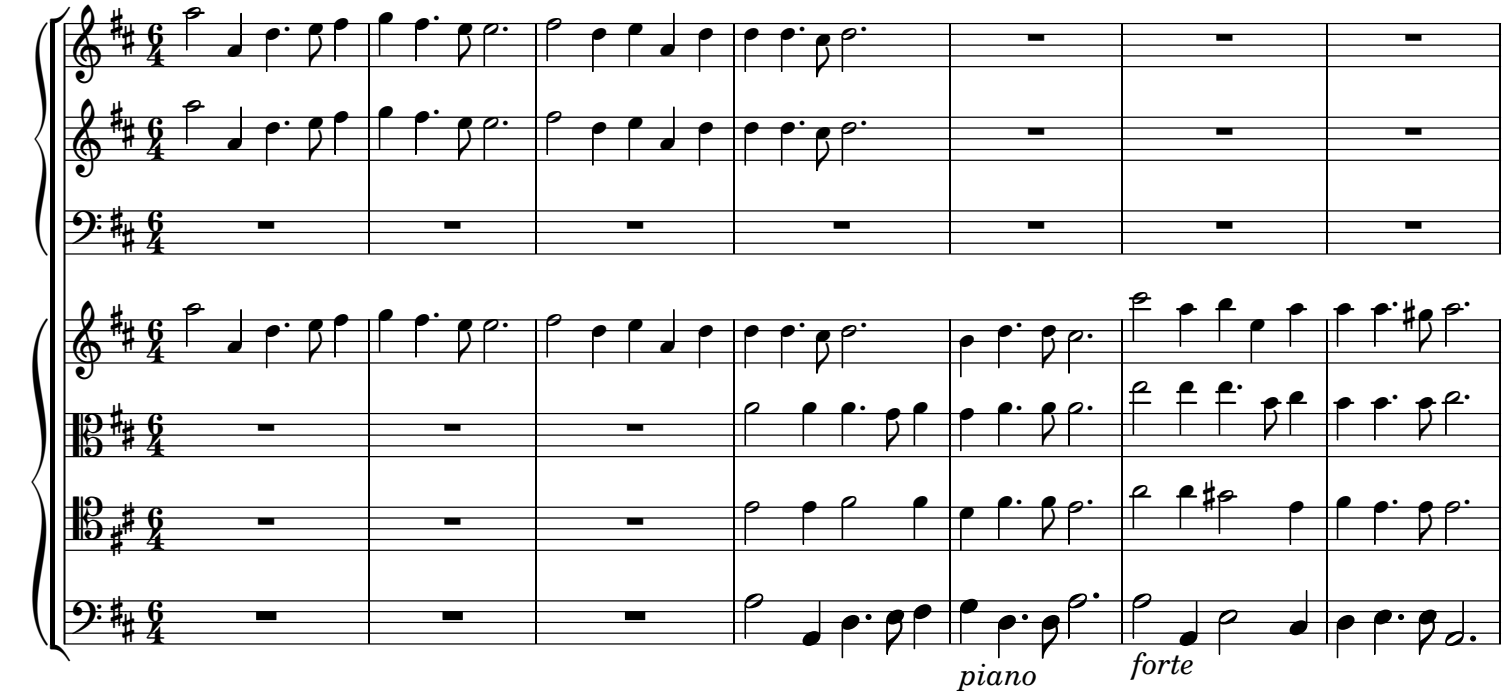
[2. Vivace]



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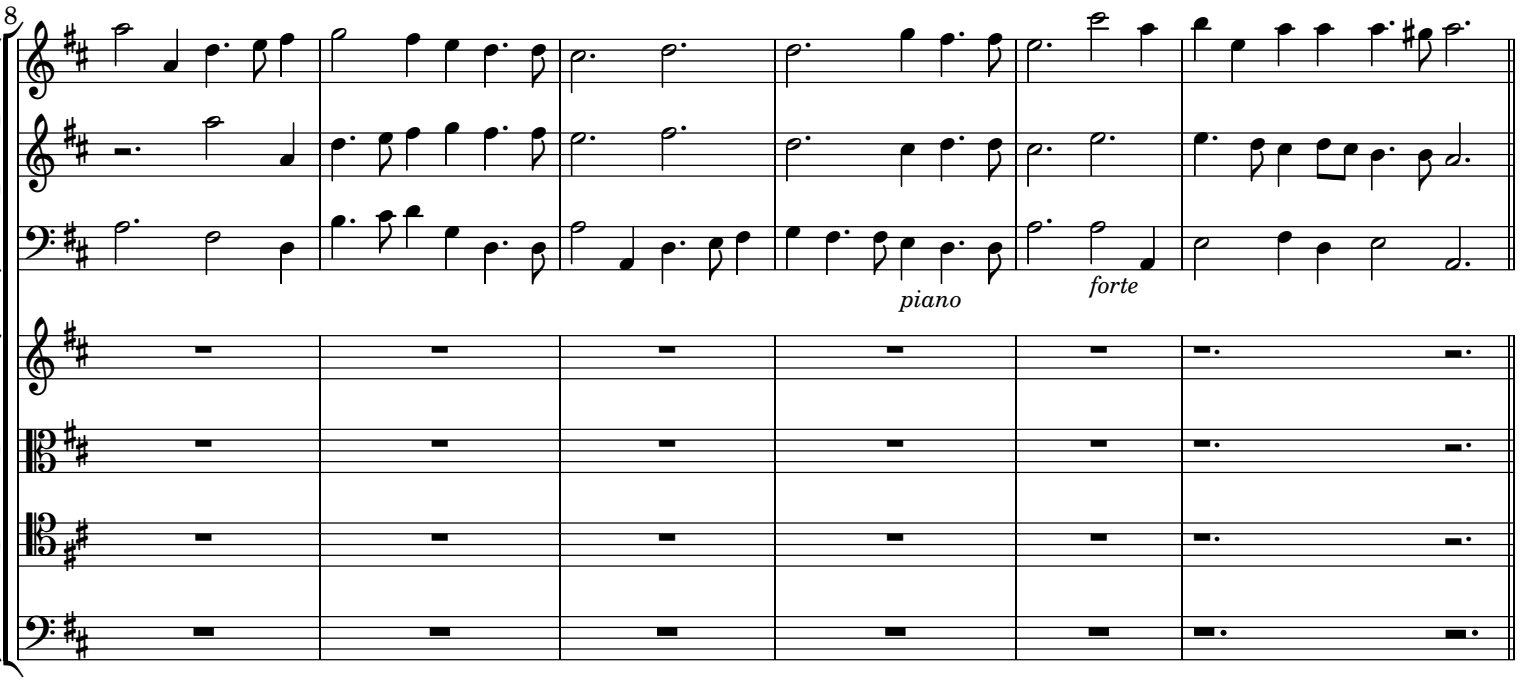

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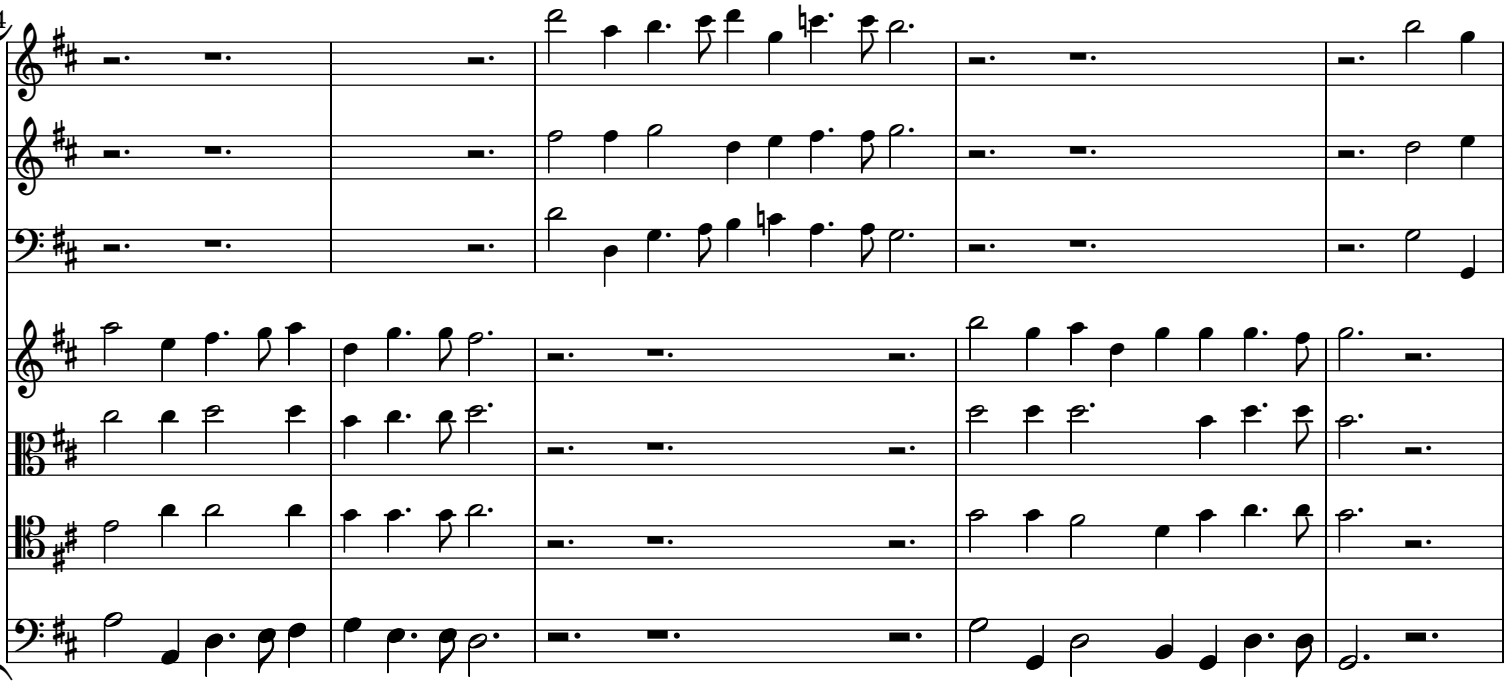

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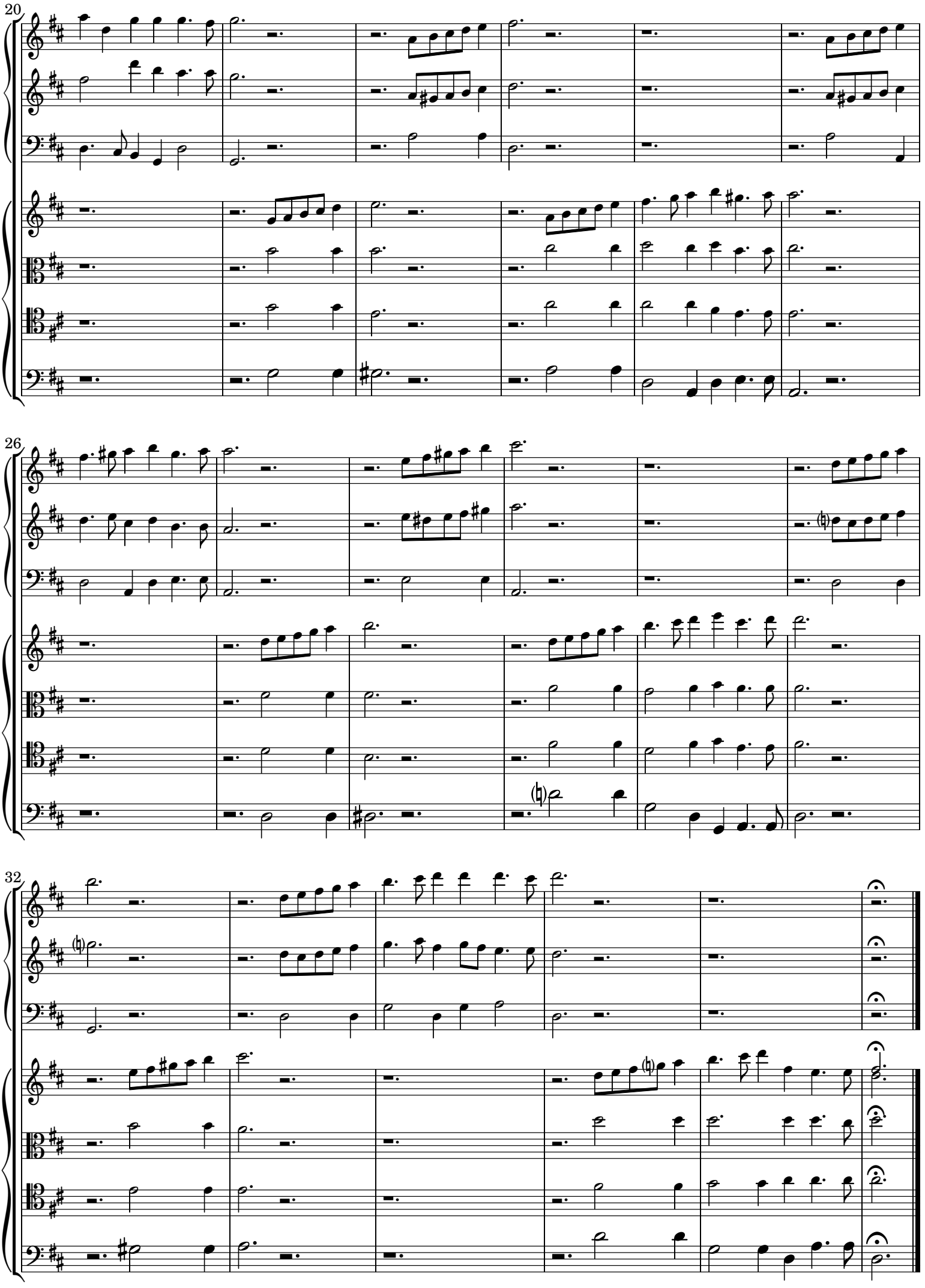

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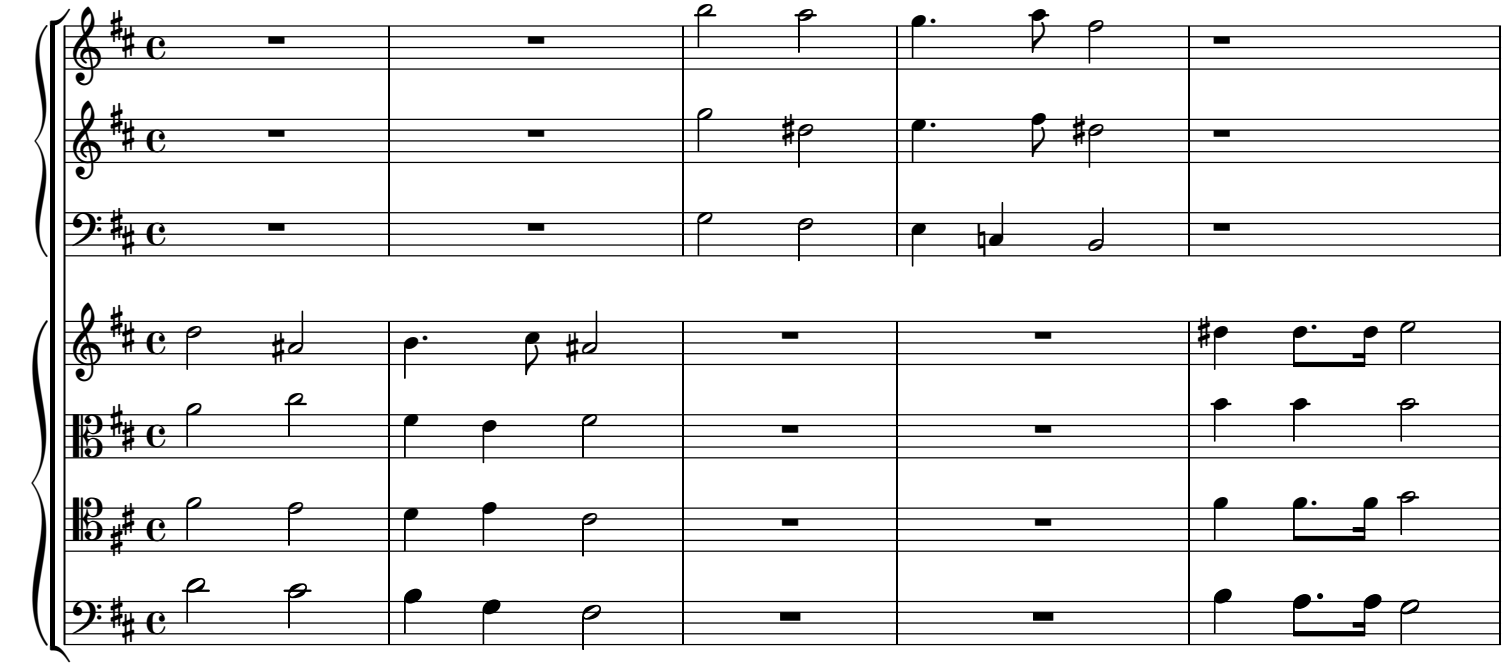
[3. Adagio-Allegro]



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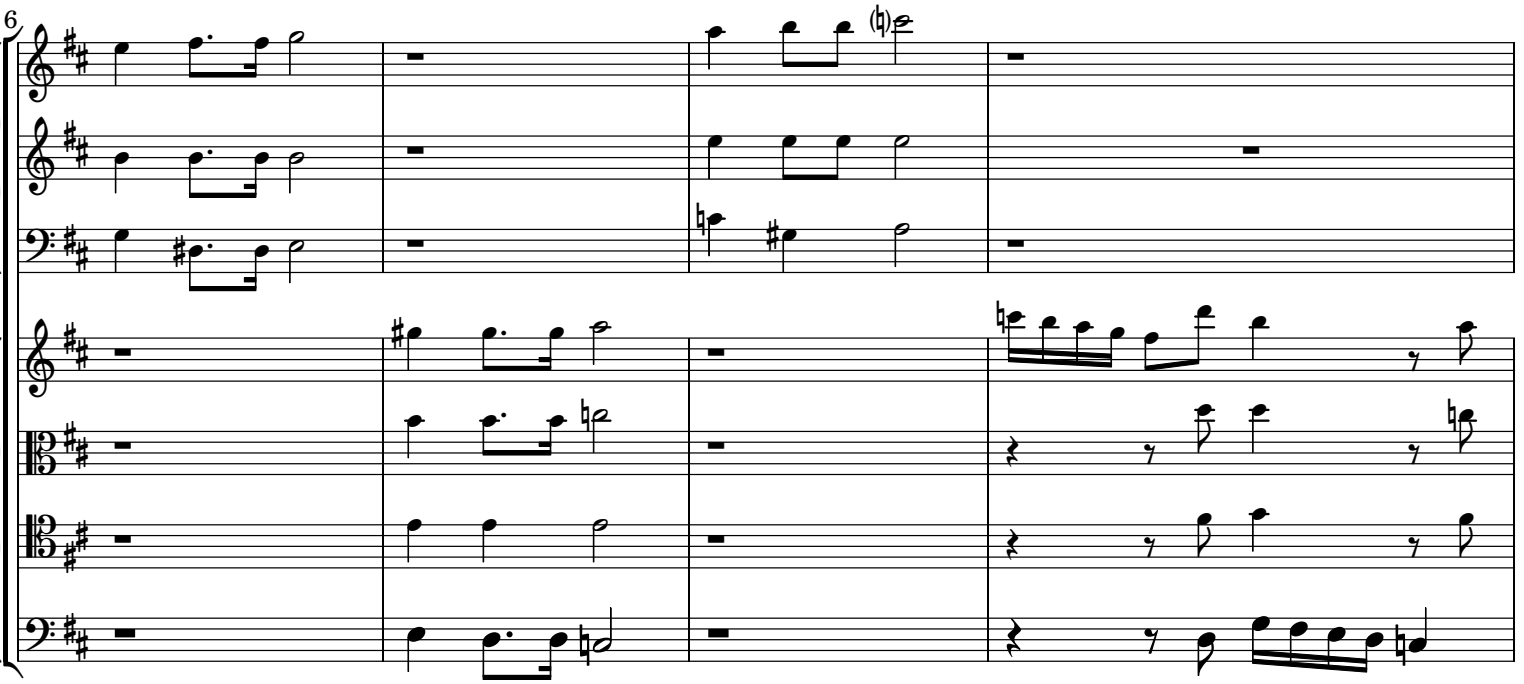

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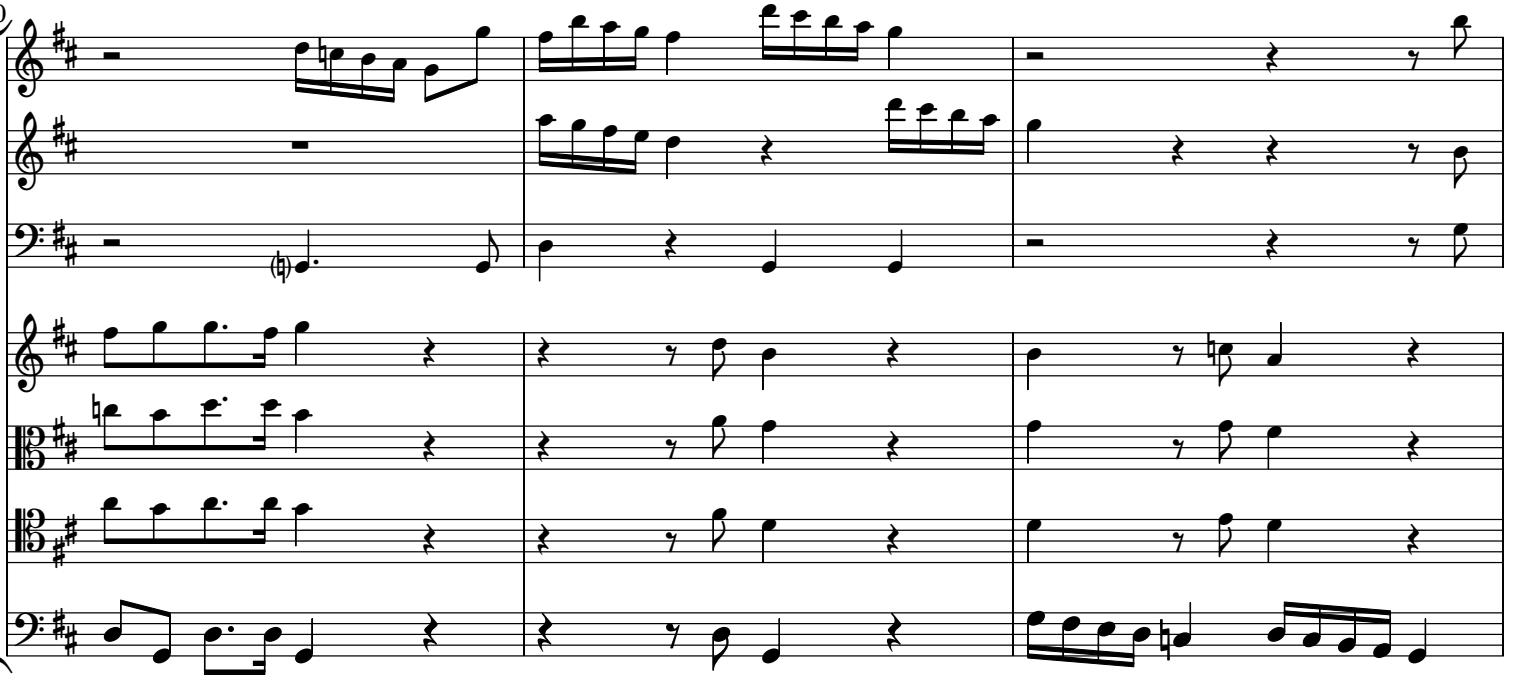

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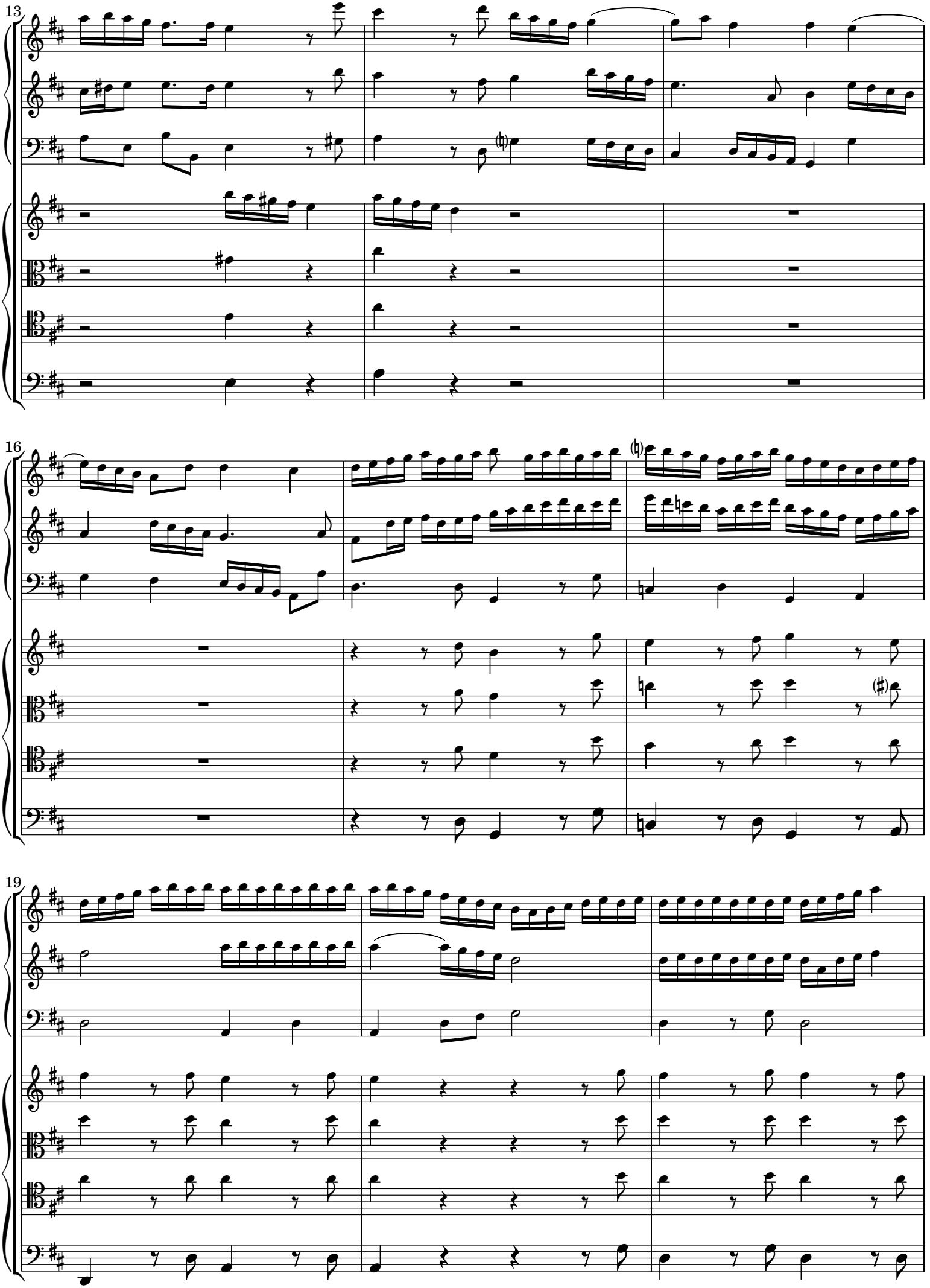

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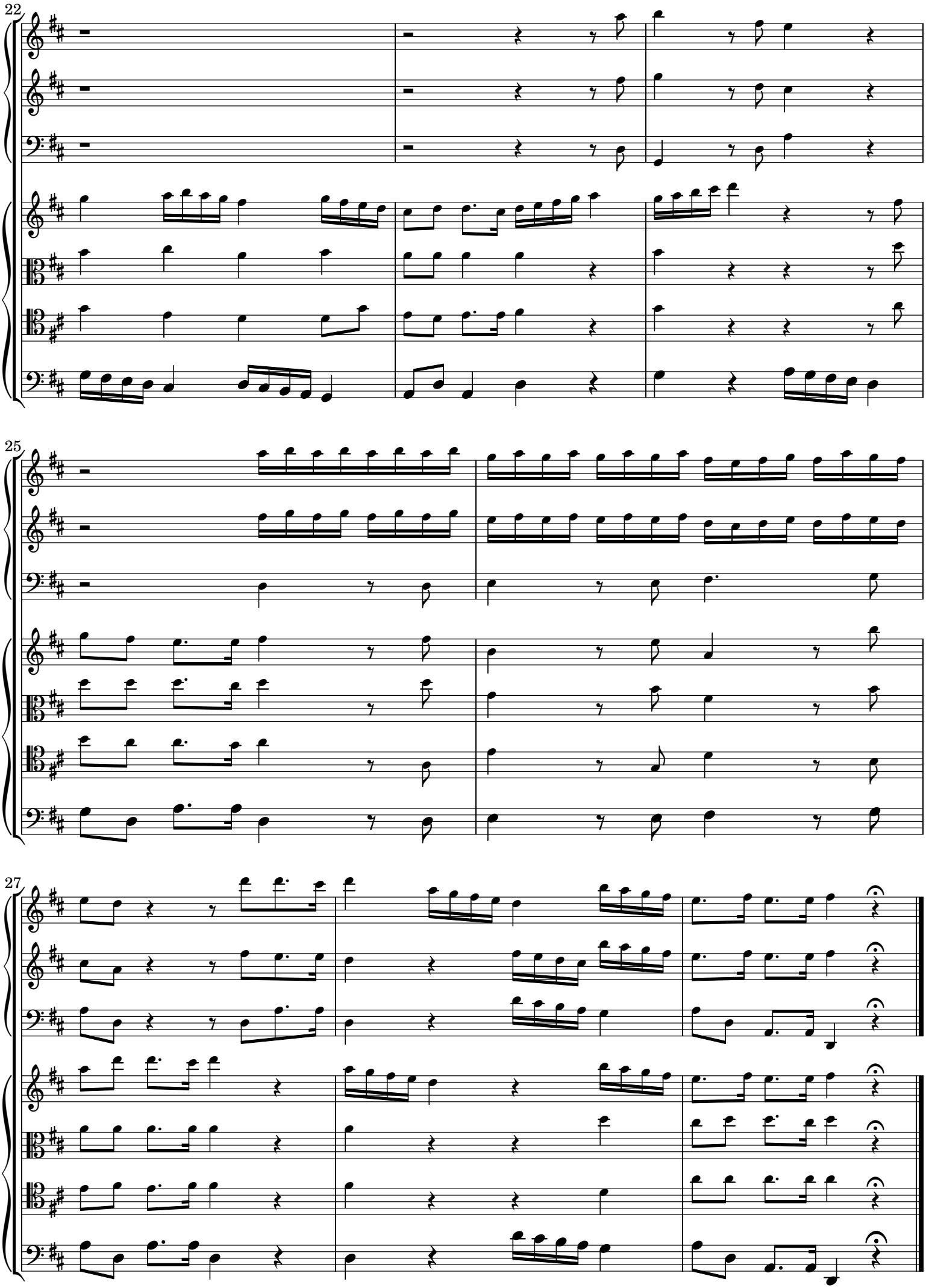

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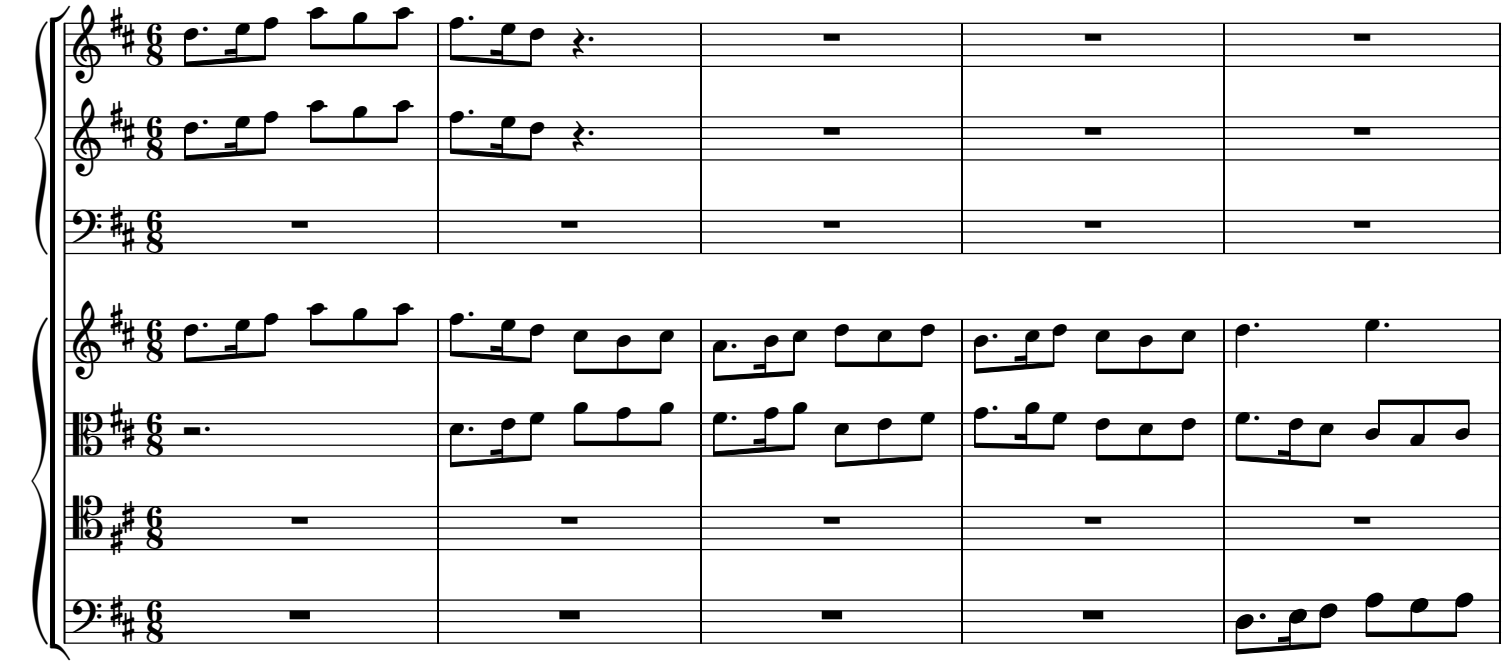
[4. Giga]



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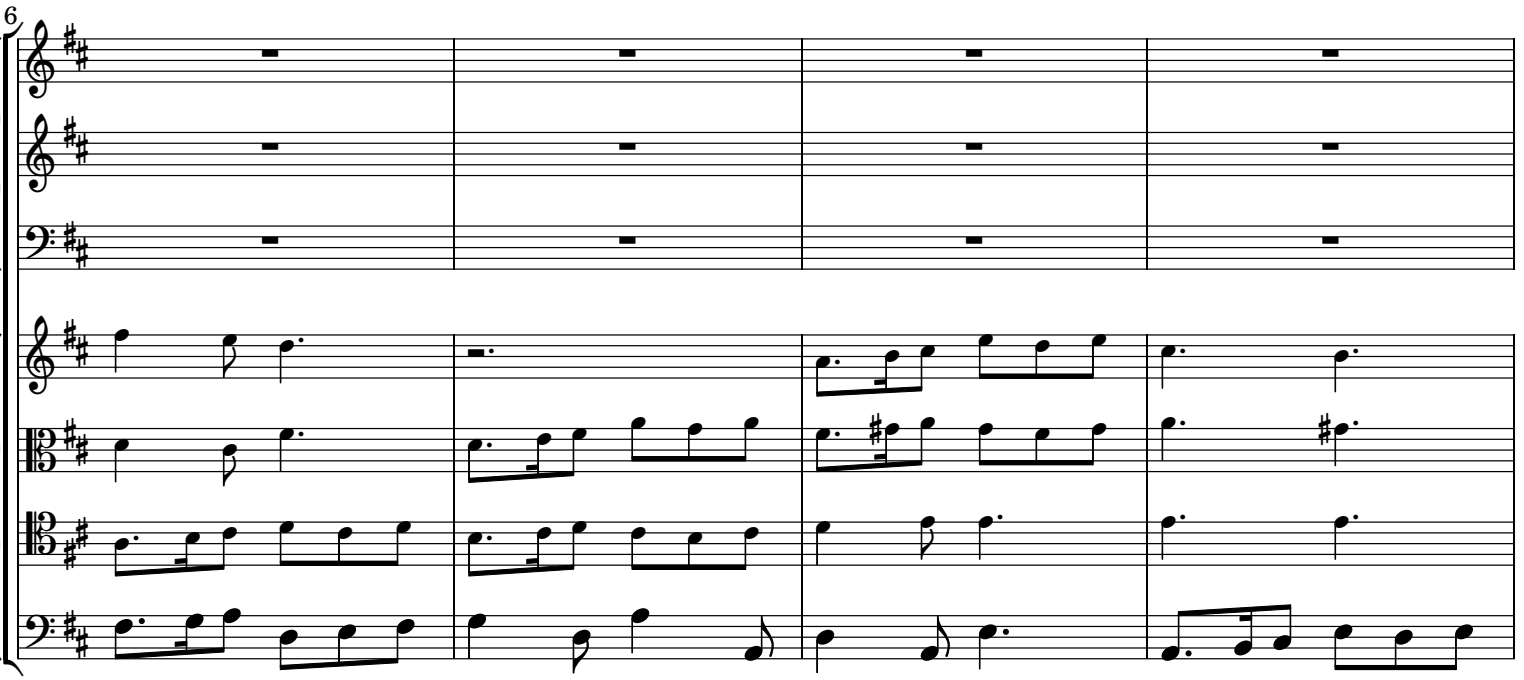

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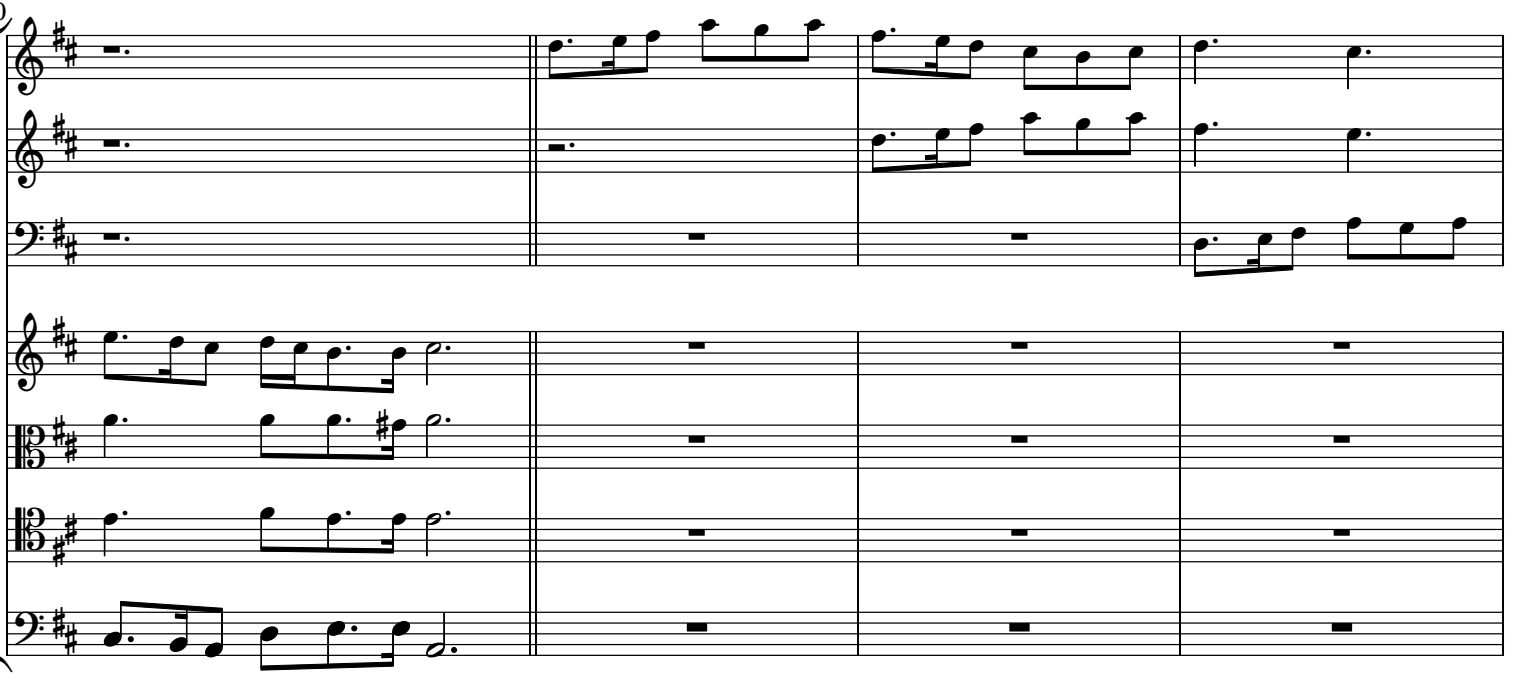

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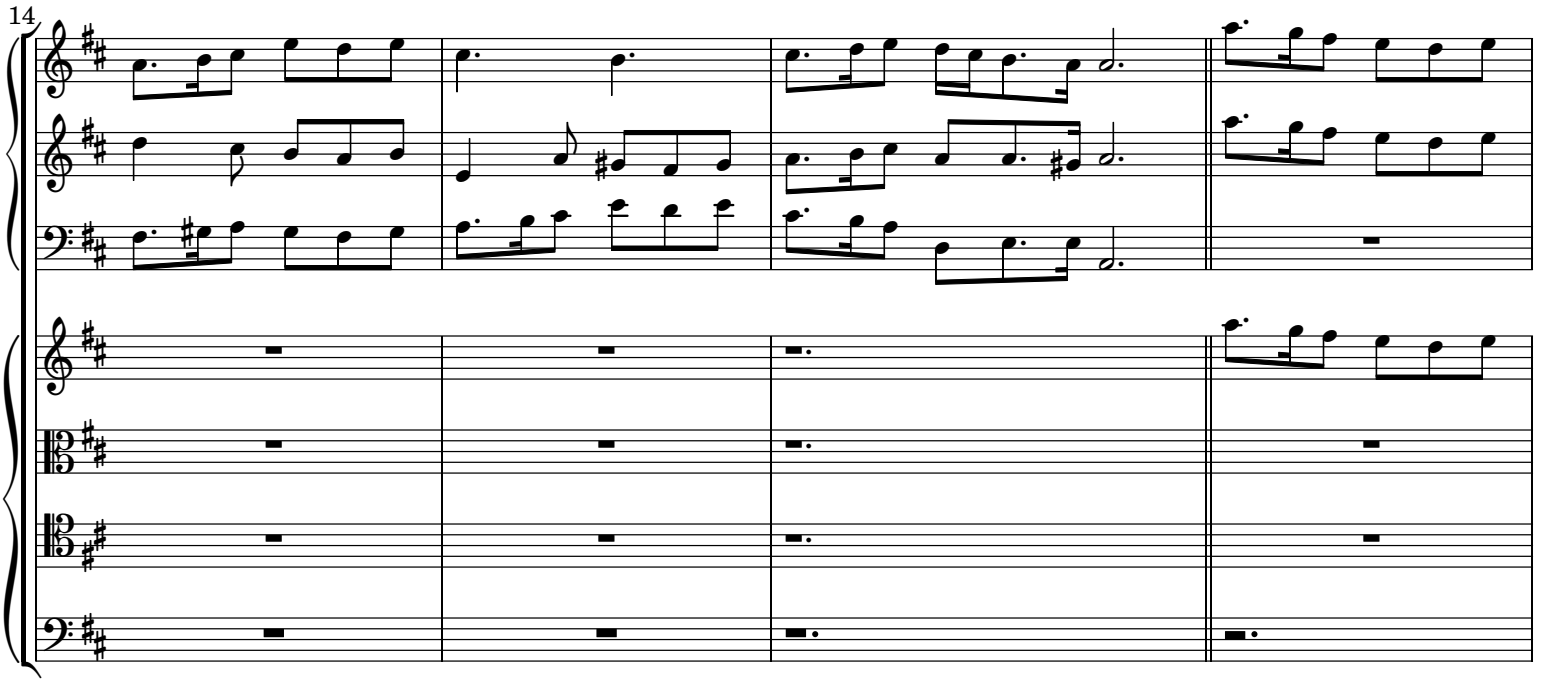

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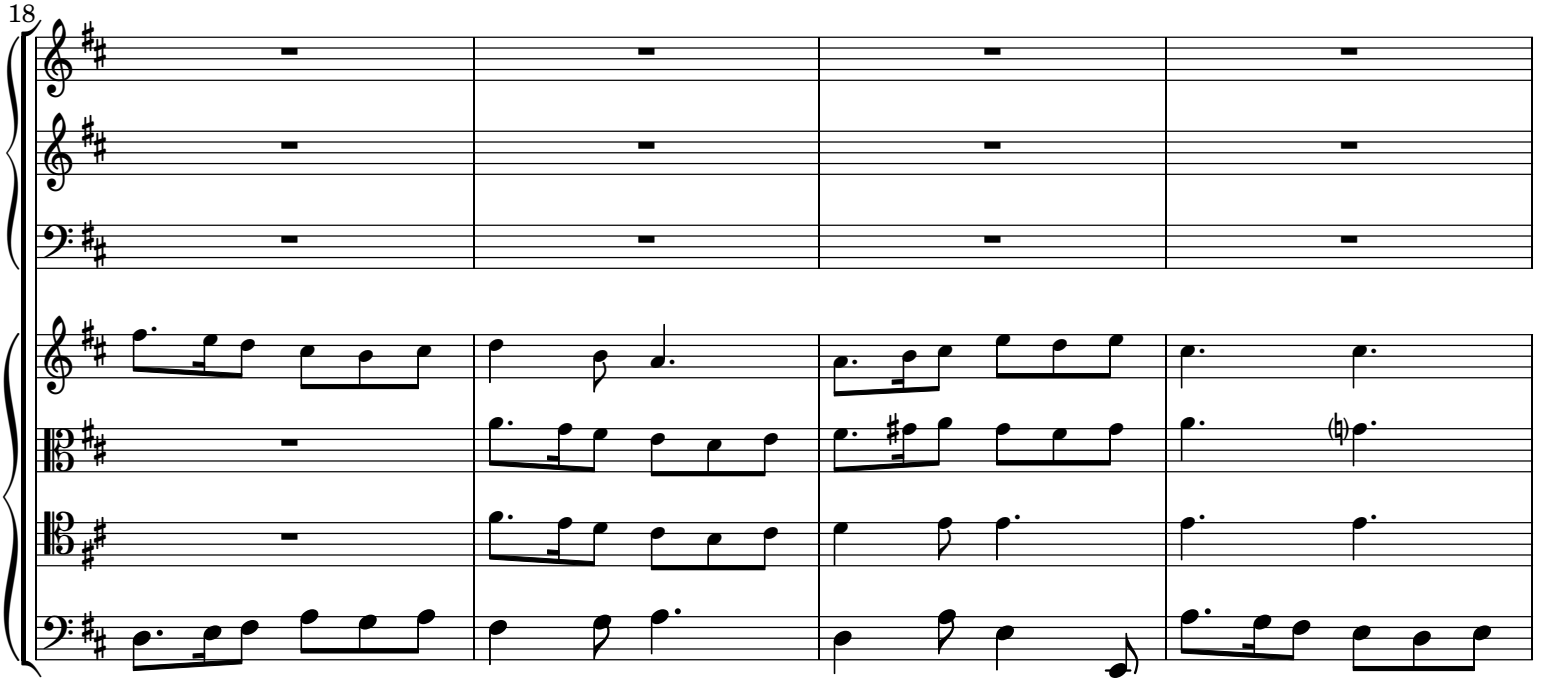

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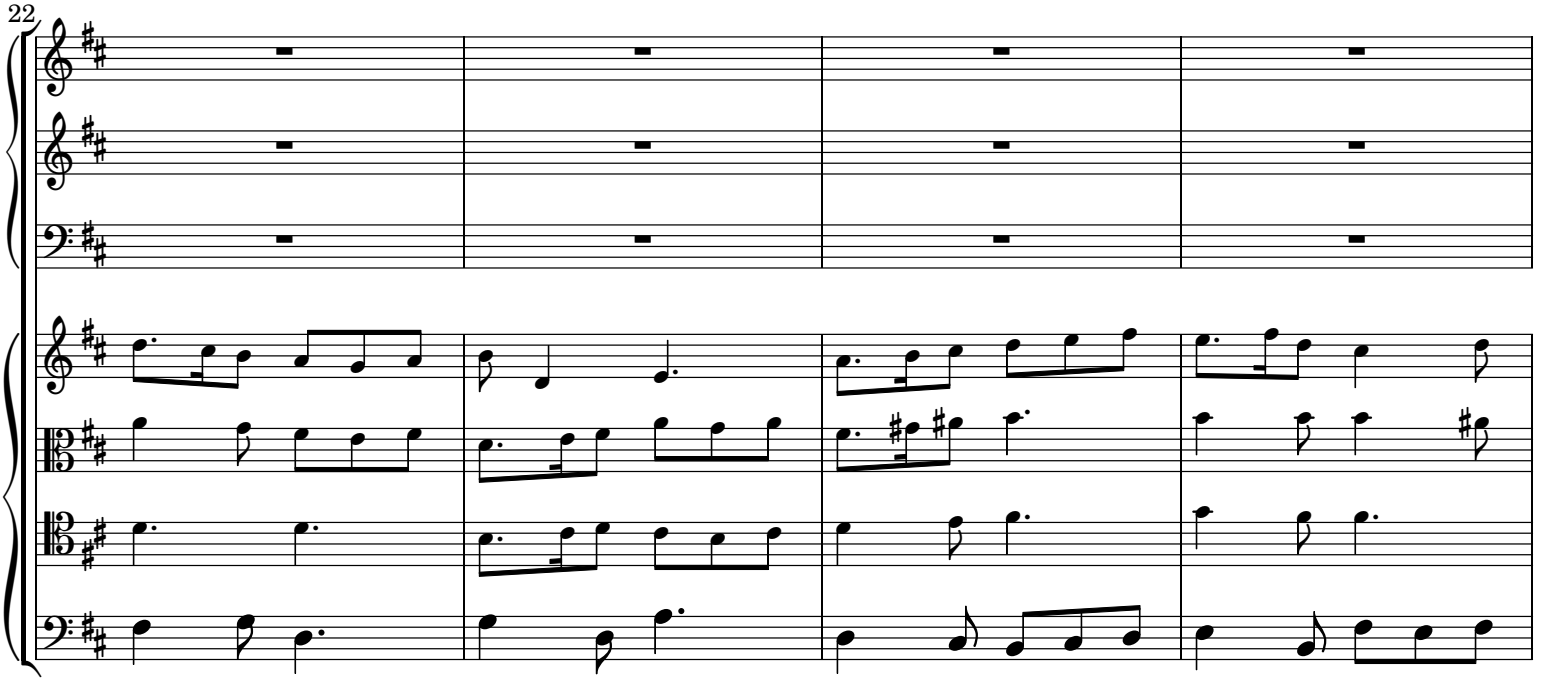

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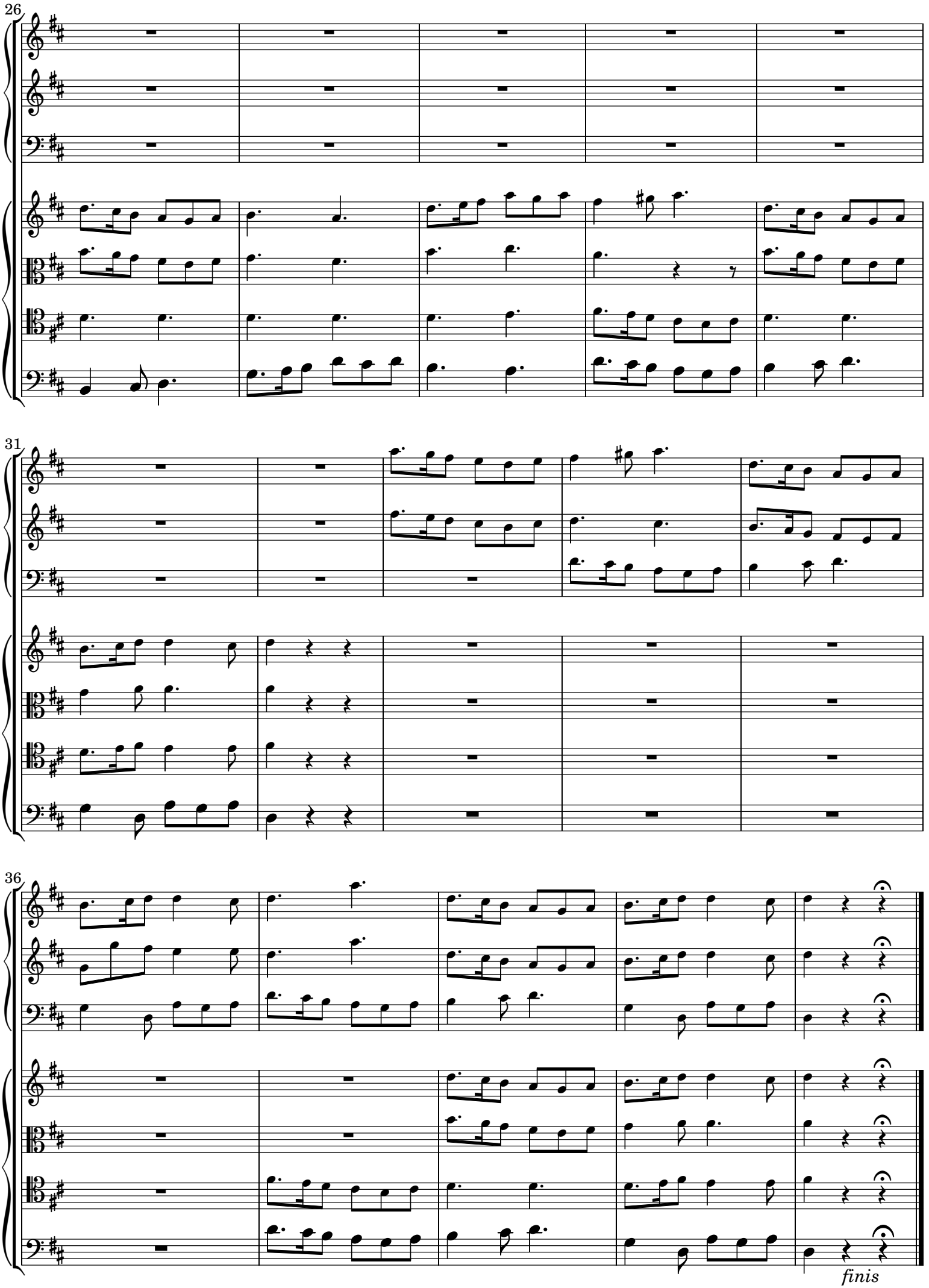

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NOTE EDITORIALI

Le fonti sono due diverse copie della partitura, denominate Sonata e Sinfonia: il ms. della Biblioteca Universitaria di Torino - Fondo Foà Giordano - TO0265419 p. 69 [1660]: "*Sonata di viole - Concertino di due violini e leuto - Concerto grosso di viole*" e il ms Mus. MO0089 della Biblioteca Estense Universitaria di Modena, intitolato "*Dodici Sinfonie a più VV.ni... , con B. C.*". La Sinfonia di Modena riporta la dicitura *"[Sinfonia n.] 2. Violini e Bassi, a Concertino e Concerto grosso distinti*", riferita alla seconda sinfonia della raccolta.

Il ms. più antico di Torino è abbastanza corretto. Alcune evidenti sviste sono state eliminate nella trascrizione. Ogni rara aggiunta dell'editore è tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova copia dell'incipit dalla partitura del ms. Foà-Giordano.

La nuova edizione del 3 settembre 2013 (versione 1.2) presenta una nuova veste editoriale. La versione 1.1 è stata pubblicata l'8 gennaio 2007.

EDITORIAL NOTES

The sources are two different copies of the score, named Sonata and Sinfonia: ms. TO0265419 p.69 [1660], Biblioteca Universitaria di Torino - Fondo Foà Giordano: "*Sonata di viole - Concertino di due violini e leuto - Concerto grosso di viole*", and ms Mus. MO0089, Biblioteca Estense Universitaria di Modena, with caption title "*Dodici Sinfonie a più VV.ni... , con B. C.*". The Modena Sinfonia has the caption title *"[Sinfonia n.] 2. Violini e Bassi, a Concertino e Concerto grosso distinti*", and it refers to the second "Sinfonia" of this collection.

The Torino ms is quite accurate. Some errors have been corrected with the help of Modena ms. All additions of the editor are between ( ) or [ ] or with dashed slurs.

Cover includes a copy of incipit from Foà-Giordano ms.

The present edition (version 1.2, published on September 3. 2013) presents a new editorial format. Previous version 1.1 was published on January 8, 2007.