

Concerto per Cembalo in Fa maggiore [1773]

Violoncello

A. Lucchesi (1741 - 1801)

[1.] All[egr]o

Violoncello part of the Concerto per Cembalo in Fa maggiore by A. Lucchesi. The score is written in bass clef, 2/4 time, and F major. It consists of 65 measures, divided into systems of five measures each. The tempo is marked [1.] All[egr]o. The score includes various dynamics: *p* (piano), *f* (forte), *Solo*, *Tutti*, and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Measures 1-65 are shown, with measures 7, 12, 16, 22, 27, 32, 39, 44, 49, 55, 61, and 65 marked at the beginning of their respective lines.

Violoncello

2
70

75

79

83

89

94

98

102

106

110

114

118

122

f *p* *p* *f* *p* *f* *f*

Detailed description: This image shows a page of a musical score for the Violoncello part of a concerto. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing four measures. The measures are numbered 70 through 122. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The music features a mix of melodic lines and rhythmic patterns, including some triplet-like figures. The page ends with a double bar line at measure 122.

[2.] Andante

6

10 *viol.*

16

20

23

26

29 *rfz*

33

37

41

45

49 *rfz* *ff*

[3.] Allegro

Violoncello score, [3.] Allegro, measures 1-132. The score is written in bass clef, 3/8 time, and B-flat major. It features various musical notations including eighth notes, sixteenth notes, and triplets, along with dynamic markings such as *f* (forte) and *rfz* (rassordito forzando). Measure numbers 12, 24, 35, 45, 55, 66, 75, 85, 95, 108, 117, and 126 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 132.