

Amore ingannatore

Flauto [I]

A. M. Bononcini (1677-1726)

[1.] Andante

4

6

8

11

15

17

19

21

23

25

27

29

Flauto [I]

2

31

33

35

37

39

41

43

45

48

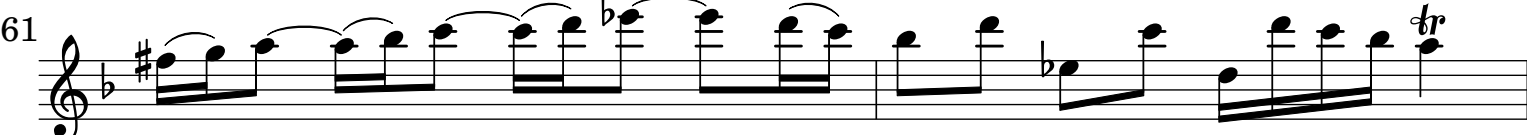
50

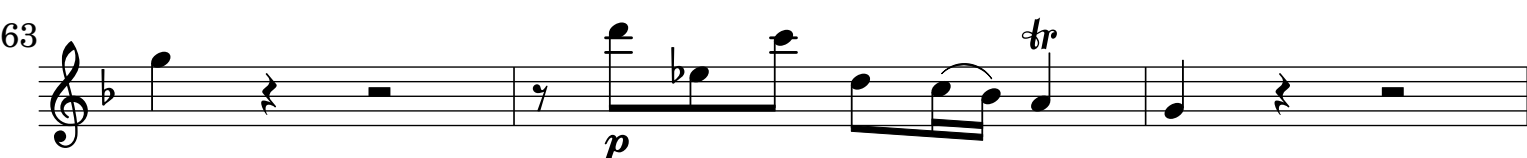
52

56

59

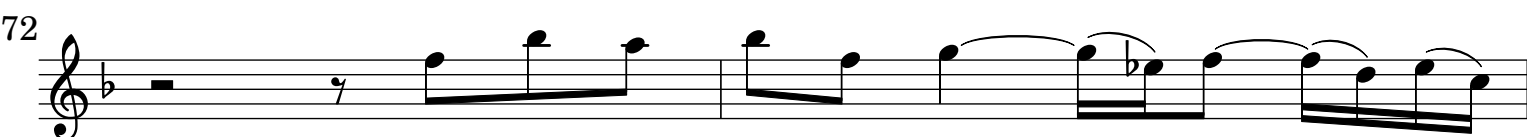
The image displays a musical score for the first flute part of a piece. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Trills are indicated by a 'tr' symbol above specific notes. A dynamic marking of 'p' (piano) appears below the first staff of the final system. The score concludes with a double bar line and a final measure number of 59.

61 

63 

66 

70 

72 

74 

76 

78 

80 

82 

85 

88 

90 

[2.] [Recitativo] tacet

[3.] [Vivace]

6

10

15

28

2

34

39

6

49

3

56

61

3

68

72

3

79

5

87

5

95 *tr.* *tr.* 2

101 5

109 9 *tr.* *tr.*

122

127 15

145

149 2

156 *tr.* *tr.* *tr.*

161 6

171 3

179 *tr.* 3

186

190

Detailed description: This is a musical score for the first flute part of a piece. It consists of ten staves of music, each containing measures 95 through 190. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr.), and fingerings (e.g., 2, 5, 9, 15, 6, 3). The music is written in a standard musical notation style with a common time signature.