

# Concerto III da "La Cetra"

A. Marcello (1669-1747)

## Violoncello I

### [1.] Andante Larghetto

First movement, Andante Larghetto, for Violoncello I. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several measures of rests. The piece concludes with a double bar line. Measure numbers 6, 11, 14, 17, 21, 25, 28, 30, and 32 are indicated on the left side of the staves.

### [2.] Adagio

Second movement, Adagio, for Violoncello I. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The movement begins with a *Pizzicato* instruction and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some with slurs. A measure of rest is present at the beginning. The piece concludes with a double bar line. Measure numbers 5 and 5 are indicated on the left side of the staves.

## Violoncello I

8

11

14

## [3.] Presto

9

17

34

42

51

65

81

91

99

*f* *p* *f*

*p*