

Concerto III da "La Cetra"

A. Marcello (1669-1747)

Oboe II / Traversiere II

[1.] Andante Larghetto

First movement: Andante Larghetto. The score is written for Oboe II / Traversiere II in G major (one sharp) and 12/8 time. It consists of 31 measures. The tempo is marked 'Andante Larghetto'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It also features trills (tr) and a first finger (1) marking. The key signature is G major (one sharp). The time signature is 12/8. The score is divided into measures 4, 8, 11, 14, 17, 20, 23, 27, and 31.

[2.] Adagio

Second movement: Adagio. The score is written for Oboe II / Traversiere II in G major (one sharp) and common time (C). It consists of 15 measures. The tempo is marked 'Adagio'. The score includes various dynamics: *f* (forte) and *pp* (pianissimo). It also features trills (tr) and a first finger (1) marking. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into measures 15 and 12.

1

Dalla prefazione: "Oboe e Traversiere devono toccar all'8.a alta le Note che non hanno alla Bassa, o anco meglio Lasciarle"

2

Vedi nota alla battuta 18

[3.] Presto

Musical score for Oboe II / Traversiere II, [3.] Presto. The score consists of 11 staves of music in treble clef, key of D major (two sharps), and 3/8 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The piece is divided into "solo" and "tutti" sections. Measure numbers 9, 17, 34, 42, 51, 67, 74, 81, 88, 95, and 102 are indicated at the start of their respective staves.